

MAGAZINE Section



—Union Pacific Railroad Photo.

AS THE SUMMER FADES

There's a tang of approaching autumn in the air as a fading summer tries for one more day of sun in the high Tetons. Lake and forest respond to the intangible grayness of encroaching fall.

PLAZA DE LOS ANGELES

Adobe Village Survivors

By Ruth Reece

TIRED and footsore, a group of men, women and children, a few soldiers and several friars trudged wearily along through the sagebrush, the mesquite and wild mustard on a memorable day long ago.

With Gov. Felipe de Neve as their leader, the tiny band, consisting of 11 or 12 families, 46 persons in all, had left Mission San Gabriel to travel nine miles across the rough terrain to add another jewel to the crown of Carlos III, king of Spain, in the way of a primitive settlement which they called El Pueblo de Nuestra Señora la Reina de los Angeles, the musical name for the metropolis now known as Los Angeles.

The tangled trail along which Gov. Felipe led his followers was through a pass between low hills which came out upon a spacious valley, covered with cottonwoods and alders. Farther on, the colonists looked down on a sandy river bed which gave clear evidence of great floods in the rainy season. They halted not far from this river which later was named El Rio de Los Angeles.

The Plaza de Los Angeles, one of California's well known landmarks, is a fascinating reminder of that bygone day because, as most visitors to the Southland learn, the Plaza marks the spot where the settlers made their home, the birthplace of the city of Los Angeles.

It is interesting to know of some of the events which happened around 1781, and how the Plaza came to be established.

Once the site had been chosen, the common square or plaza was marked off. Then temporary huts were built of brush and the sword-like blades of the yucca, and work was begun on the construction of an irrigation ditch, after a padre had blessed the ground that it might provide ample sustenance for all.

Houses and lots faced the Plaza on the north, west and south; but the east was reserved for public buildings, a town hall, granary and guard house, all rosy dreams at that early date but later to become a reality.

AN ADOBE wall was built about the whole pueblo, as a protection from roving Indians; and the lands behind the house lots were divided into planting fields. Then came the community pasture lands, and beyond that were commons, leased lands and royal lands. Revenue from the last two went into the pueblo treasury to be used for the good of all.

The little pueblo prospered, and Olvera St., which is entered from the north side of the plaza, was the most important of the two main streets of the settlement.

Across the street from the Plaza is located the Church of Nuestra Señora la Reina de los Angeles—the Church of Our Lady, Queen of the Angels, which was built in 1814-1822 and was the pride of the Spaniards and Mexicans. The church was the center of the social life of the pueblo and later took on added glory when it was used as headquarters of Gen. John C. Fremont and Commodore Robert Field Stockton in 1847, when the Spanish regime came to an end in California.

The Casa de Adobe, at 14



—Photo Courtesy Title Insurance & Trust Co.

Center of social and religious life in the early days of Los Angeles was the Plaza and the old Church of Our Lady, Queen of the Angels (left above). This picture, made prior to 1869, shows fenced-in plaza and main street.

Olvera St., built in 1818 by Francisco Avila, was occupied by Gen. Fremont and Commodore Stockton after the successful campaign that made

Fremont military command and civil governor of the state.

This house, which Don Francisco Avila built for his bride,

was the wonder of its day, with its adobe walls more than two feet thick, its hand-hewn beams from cottonwood trees from the banks of the Los Angeles

River, and its roof made rain-proof with black tar from La Brea tar pits near-by. The doors, brought by sailing ships (Continued on Page 5, Col. 6)

Redwoods in the Big Basin

By Bill Conway

WHEN the reckless adventurers and patient padres of Old Castile came marching up from Mexico nearly two centuries ago they looked upon vistas of grandeur no civilized men before them had ever seen.

Perhaps, as they pushed wearily northward, through sun-parched deserts and over majestic mountain passes, they grew to expect a mighty new panorama of wild beauty beyond each hill, across each valley.

When the Portola Expedition moved up the California coast in 1769 they found a forest of giant redwood trees on the seaward slope of the coast range extending from Santa Cruz County to the Golden Gate. A century later, when California was attracting new settlers by the thousands, the demand for lumber drew ambitious lumbermen and the redwoods near San Francisco were felled.

Today the best place to see the giant redwoods is Big Basin



—Photos by the Author

Looking eastward from the rim of Big Basin at a point on State Highway No. 5, the motorist may see past redwood trees and far across a wilderness of forest.

hind him who were interested in preserving the great trees for those who came later.

Trees in the Big Basin are as old as Christianity.

THERE have been many estimates of the age of the standing redwoods in Big Basin State Park. Scientists say that the redwoods reach an age of 500 to 1400 years. The sequoia, a relative of the redwoods, is believed to have lived, in isolated cases, to an age of 3000 years.

Today, in Big Basin or Santa Cruz Country Park, facilities are provided to make visitors comfortable. Few modern visitors can picture the scene 200 years ago when the Spanish explorers came through, but those who enjoy walking in the forest, listening to the muted call of hidden birds and responding to the dignity and beauty of the mighty trees, will appreciate the heritage that has come about through the vision of men like Ralph Smith, the frontier newspaperman.

When the hardy pioneers of sailing days came up the California coast to the redwood lands of Big Basin they hazarded shipwreck on rocks of Point Lobos.

State Park, one of the 80 units of the state park system.

The park has grown from an original tract of 3800 acres purchased by the state after a campaign to save the redwoods was inaugurated by citizens, to the present area of more than 10,000 acres. Including other protected areas there are about

55,000 acres of redwood forests in the Golden State.

Credit for saving the redwoods should go, in large measure, to a pioneer newspaperman, Ralph S. Smith, editor of the Redwood City Times and Gazette, in the 1880s. Smith sounded the alarm and soon he had a group of people be-

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PATTERN 218

dress: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

It's an Antique

Meissen Porcelain

By Mary Lou Zehms

ALTHOUGH THE Meissen ceramic factory established by Freiderich Bottger in Saxony was the first home of the real porcelain in Europe (often mistakenly referred to as Dresden), it wasn't long afterward that many small German states started similar factories. There was a great rage for porcelain early in the 18th Century with these factories mainly supported by royal patronage or the taxpayer.

It must be remembered that Bottger was trying to imitate the porcelain made in China and that only by constant experiments of his own and the assistance of other chemists was he able to come near to duplication. By 1715, Bottger's factory was able to produce the pure white porcelain which ri-



This hand-painted teapot is an example of the fine porcelain made in Saxony.

valued the Chinese and Japanese wares. (Prior to this he had been able only to produce red and brown-black wares.)

There were many now-famous decorators and designers who came and departed during the centuries at the Meissen factories, among them Johann Joachim Kandler, who introduced flowers, small birds and figures. He is most famous perhaps for his Crinoline Groups,

those figures in costume of the period.

There are several excellent texts on Meissen, the pages of which contain historical accounts of porcelain making in addition to significant events and personalities which coincide with the factory's existence. It would be impossible to give a fair resume in a few paragraphs.

The Meissen teapot illustrated on this page is marked with crossed swords. This symbol is taken from the device in one of the 24 quarterings of the Electoral Shield of Saxony and is found on all important pieces of Meissen ware (with variations according to the period made, the modeler or painter). The teapot is a possession of a Long Beach antique shop owner.

Anyone possessing a piece of Meissen porcelain would do well to identify it for there were many pieces that were forged with the swords in blue, crossed in various ways. The collector of Meissen is able to detect by texture, color and feel the early pieces from the clever imitations which have been unloaded upon the unsuspecting public for "want of old Meissen ware."

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IN THIS SECTION

Sunday, September 23, 1951

Vol. 4, No. 35

SOLITUDE appeals to the nature lover and Southland's cover today captures the entrancing beauty of mountain wilds.

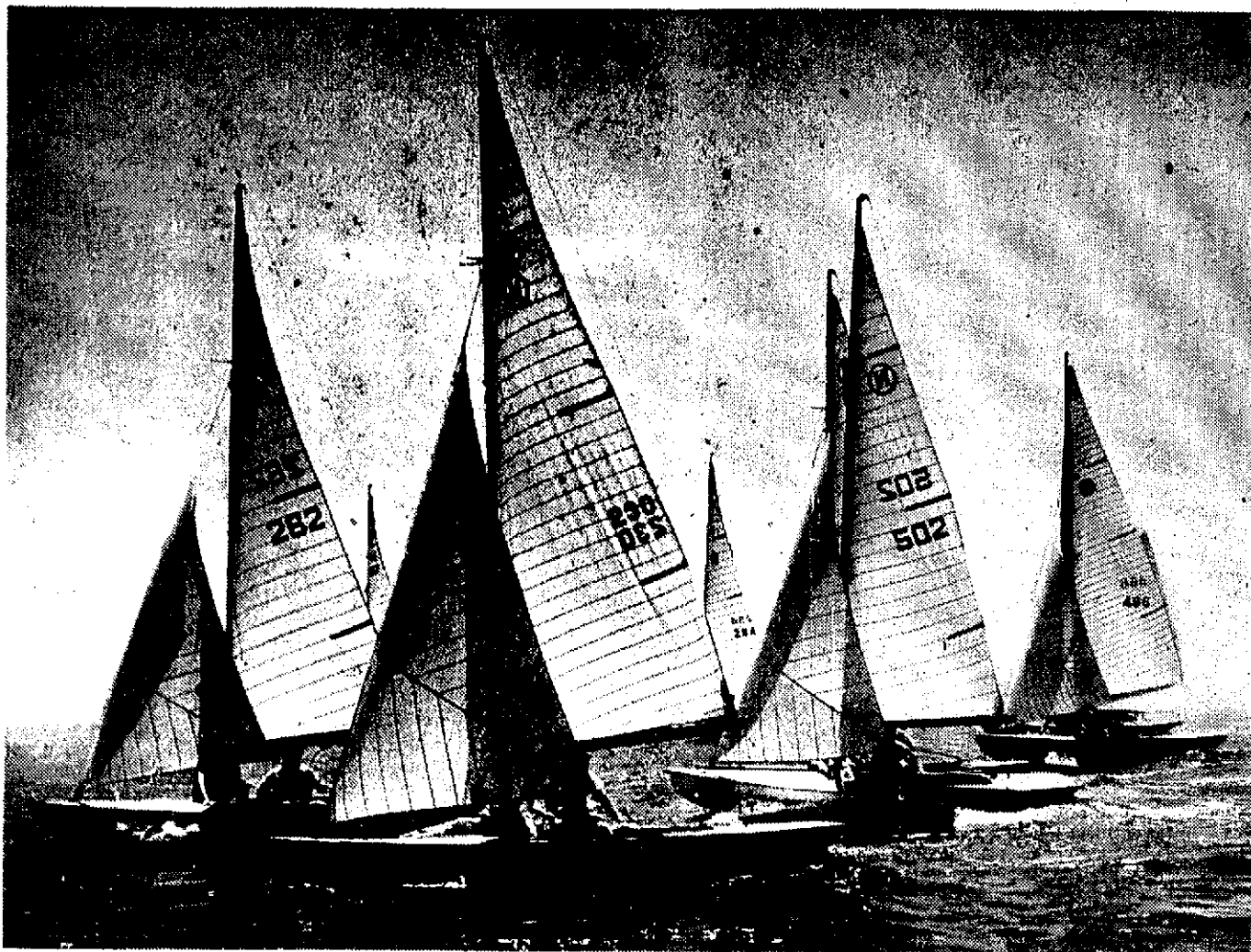


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FRED TAYLOR KRAFT
Magazine Editor



Sailing is a *Family* Sport



—Photo by Harry V. Merrill

National One Design sailing craft start a race on Alamitos Bay and you can bet your bottom dollar that more than one skipper has wife along for "crew." Here, sailing is a family sport.



White sails set and sleek-hulled boats speeding before the wind—sailing is a thrilling hobby for those who love the water and the outdoor life. And, chances are, where a firm-handed skipper guides his craft with finesse through thick "traffic" of a hotly run race, there's a wife, son or daughter sitting in as "crew," doing a whale of a good job in a secondary role. Sailing is a family sport! Oh, "Dad" is usually the boss of the outfit, that's true. He is the guiding spirit in polishing hulls, rigging sails, loading and unloading, getting boats in and out of the water—but he isn't always the best sailor in the family and often has to depend upon other members of the family for the help that's always so loyally and faithfully given to his triumph in a Sunday racing session. Nowhere is this family type of sailing more evident than at Alamitos Bay Yacht Club where sailing is a year-around sport. Take the Merrill family group above for instance: Left to right (back row) are Paul Merrill Sr., F. H. Merrill, Paul's father who began it all by teaching Paul to sail; Mrs. Emily Kennedy, maternal great-grandmother of Baby Bonnie Kober in the boat in foreground (Merrill is the paternal great-grandfather); Adra Merrill Kober, granddaughter of F. H. Merrill; Chuck Kober, her husband; kneeling on float are Merrill's grandsons, Charles and Paul Merrill Jr. In the Sabot with Baby Bonnie is Mrs. Paul Merrill. All are sailors except great-grandfather, great-grandmother, grandmother—who are sailing enthusiasts but no longer sail—and Bonnie, who seems anxious to get started. Paul and Paul Jr. sail a National One Design together. Charles is the 1950-51 international Sabot champion. Adra and Chuck sail a Penguin. Among classes of boats seen in action in this family activity on Alamitos Bay are Nationals, Penguins, Sabots, Snipes, Rainbows, Lehman dinghies and Skimmers. There are two races in all classes each Sunday but not all boats listed in the bay fleet see action. There just are too many of them.



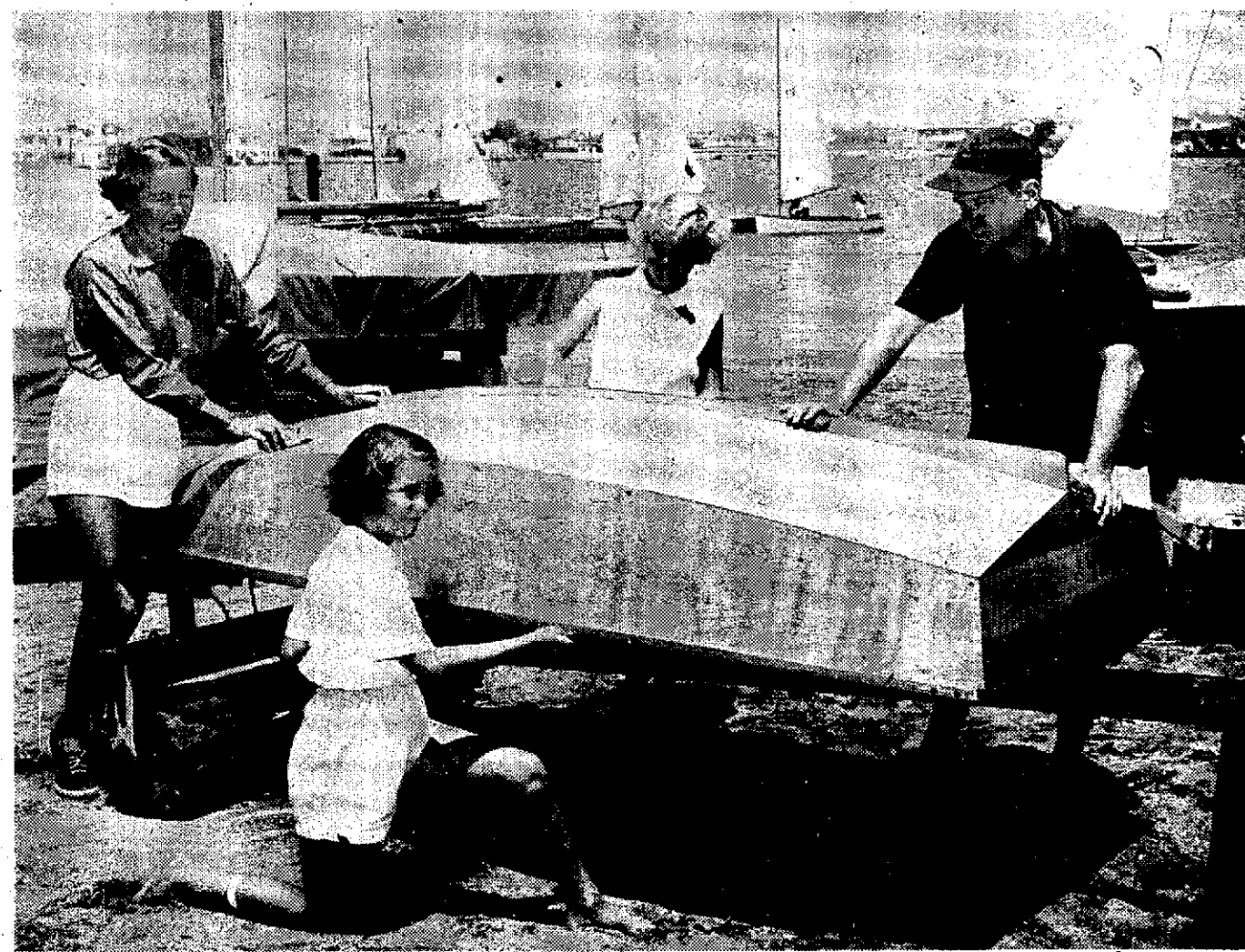
Dad can't handle boat alone so kids help. L. to r. are Letitia, Johnny and Jack Reid. (Mother stayed home to bake a cake.)



Out for a bit of cruising is this sailing family. Sid, Ann and Patti Exley are in the National; Jane and Sue in Sabot.



Lee Thompson family unloads boats and gear. L. to r.: Lee Jr., Lee, Jerry and Vi. Parents sail the Penguin, on lower part of trailer; Jee Jr., Rainbow above it, and Jerry sails Sabot, on auto.



—Photos by H. S. Melvin

Sanding down hull of their Sabot getting it ready for racing are Biby family. Left to right: Mrs. Tina Biby, Jill, Judy and John. Biby children race the Sabot and parents team in a Penguin.

Williams Unsparing in His Autobiography

THE AUTOBIOGRAPHY OF WILLIAM CARLOS WILLIAMS. 402 pp. New York: Random House, Inc. \$3.75.

By George Weeks

IN HIS YOUTH he became infatuated with all the arts. He associated with painters, composers, writers—mostly of the experimental or Bohemian schools. He founded and financed "little" magazines which introduced the works of authors who refused to conform to classic rules. He became a poet, playwright, novelist. He consorted with the Left Bank crowd in Paris, embraced each new art fad with fervor and occasionally gave a fair imitation of the idle esthete. He wrote an epic poem titled, of all things, "Paterson," after that unlovely New Jersey suburb of New York City.



Now at age 68 he still is thus enamored. But for 40 years he has been a practicing physician, delivering babies to the mill families—a tough doc as dedicated to science as to art. This is William Carlos Williams, whose autobiography portrays his dual personality as unsparingly as if he were writing in the third person.

He is more than writer, enthusiast and medico. He is also something of a screwball. At one point he seems to agree, although not explicitly, with the political vagaries of his old-time friend, Ezra Pound, whose preference for fascism over democracy led to indictment for treason. Yet hardly a page of Williams' book is without evidence of his fellowship with man, in the mass and the individual. Consider his explanation how the practice of medicine and of poetry complement each other for him:

"I have never felt that medicine interfered with me but rather that it was my very food and drink, the very thing which make it possible for me to write. Was I not interested in man? There the thing was, right in front of me. I could touch it, smell it. It was myself, naked, just as it was, without a lie telling itself to me in its own terms. . . . It was giving me terms, basic terms with which I could spell out matters as profound as I cared to think of."

Williams has been described by one critic, M. L. Rosenthal of New York University, as "our master of the spontaneous effect" who "seems almost to be improvising, as if he were not one of the few really accomplished poets in English today." His story of his own life is as casual as his other work. It reflects the odd character and unique talent of one who, after almost a lifetime of writing primarily for his own satisfaction, is at last winning an audience.

Camera ANGLE

TRICK photography has plagued many a camera fan when it popped up unexpectedly due to an accidental double exposure. It ruins two pictures and wastes one negative. However, when planned and controlled, trick shots can be ingenious, amusing and sometimes profitable.

Here are some methods which the amateur can use to produce trick pictures. 1. The planned double exposure on a single negative. 2. The combination of two negatives to make a single print. 3. The combination of two or more prints by cutting out and pasting together. This montage has to be copied. 4. Trick printing in the dark room on a single sheet of paper. The paper can be tilted to get distorted effects. 5. By unorthodox methods when developing negatives, such as solarization.

Successful double exposures require a black background and a precise placement of the lighted images to form a pleasing pattern or unusual arrangement. It is helpful to have a camera with a ground glass

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Unusual Books

HOME MAKERS interested in carved objects, and hobbyists who like to work with wood should not overlook "Sunset Woodcarving Book" (Lane, Pub. Co., \$1.75). The author is Doris Ailer, a San Franciscan, who first instructs the tyro in the use of wood carving tools and then gives complete instruction for making 25 objects of incised, chip, or relief carving, or carving in the round. Ample illustrations give strength to the text.

MOST READERS look forward to a good detective yarn but when they get a chance at the best one of the year by more than a dozen of the leading writers of this type of fiction, all done up in one package—well, that's an event! "Best Detective Stories of the Year—1951" (Dutton, \$3) is off the presses and represented in it are such master story tellers as John Dickson Carr, Octavus Roy Cohen, A. A. Milne, Sidney Herschel Small, and, last but not least, Frederic Dannay and Manfred E. Lee—better known as Ellery Queen.

DR. ROY K. MARSHALL is a consultant to the Atomic Energy Commission but he is better known for his television science program over NBC which brings him up to 2000 fan letters a week. Now he has written a book, "The Nature of Things" (Henry Holt, \$2.95), which happens to be the name of his TV program and in which he discusses, with helpful illustrations, the same subjects as in his broadcasts. Atoms, the stars and the universe are much more understandable after reading his book.

Humor Saves Bride's Sanity on Arizona Ranch

MY HOME ON THE RANGE, by Marguerite Wallace Kennedy. 347 pp. Boston: Little, Brown & Co. \$3.00.

By Garald Lagard

THIRTY-FIVE years ago the hostile Apaches were gone from Arizona, but there was plenty left to startle a bride on a 120,000-acre cattle ranch. There had been no wedding trip; Mrs. Kennedy's bridal journey in the big Marmon had only a measure of privacy, due to the bewhiskered individual in the back seat who was known as "the best dern pump man" in the whole country. When cattle were thirsty, the young bride found her husband's mind set on seeing them watered at once. Cattle were important.

But equally important was Mrs. Kennedy's attitude toward the whole thing—the mass meals to prepare for hungry cowboys and visitors, the lack of facilities (plumbing fixtures dotted the yards of most ranches, but nobody "ever got around" to installing them) and the worries attendant upon keeping an industry such as this one on a paying basis. Her humor saved her sanity, and it brings a high sense of delight to the reader.

Marguerite Kennedy lives in Long Beach, and has many friends in this city. But even if this book had been written by a stranger it would be worthy of praise for the deftness of style and the round tale of adventure and misadventure in the middle-aged



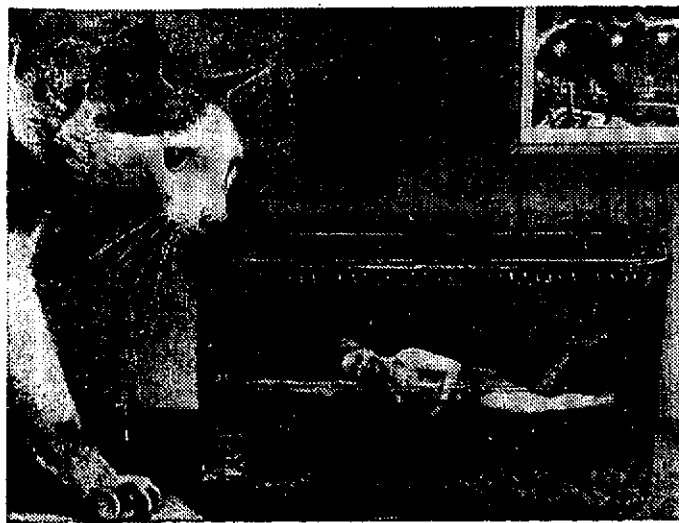
—Nola Brooks Photo.
Marguerite Kennedy, well known in Long Beach, is author of "My Home on the Range" (Little, Brown)

west, before the advent of dude ranches and the fancy cowboys who now use jeeps, and shower twice a day.—G. L.

Football Story

John Gartner, 250 Quincy Ave., is the author of a fast-moving football story, "Fighting Coach," the first installment of which appears in the September number of Boys' Life. The magazine is the official publication of the Boy Scouts of America.

By Rosemary Day



Neat camera trick by Sid Ravitz of Brooklyn put a girl swimmer in a fish bowl with attentive feline looking on.

back, mounted on a tripod. The first image can be traced on the ground glass with a china-marking crayon. This is the technique usually used for pictures of a single person playing a double role. Subsequent images are then placed in relation to the tracing.

CAMERA CLUB NEWS . . . Community Camera Club of Midway City has a meeting scheduled for Wednesday, 8 p. m., at the Little Fellowship Hall, Midway City. . . . The Santa Ana Camera Guild has a black-and-white as well as a color slide show slated for Thursday, 8 p. m., at the Community Center, 1201 W. 8th St. in Santa Ana. Until further notice, the Santa Ana Club will

meet on the fourth Thursday in the month. Visitors are welcome and membership is open to anyone interested in photography, beginner or advanced. . . . Congratulations to Long Beach Camera Guild members Mrs. Edith Freeman and John Scheurer on the well-deserved honorable mentions their slides received at the recent Southern California Council of Camera Clubs' monthly color contest and to Fred Kennedy, also of the Camera Guild, on winning the third award in the Redlands Photo Fiesta Contest. Kennedy's winning shot will be used in connection with a story about the Fiesta in "Popular Photography."

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Novel Set in Rural Kentucky

HARBIN'S RIDGE, by Henry Giles. Boston: Houghton Mifflin Company. \$2.75.

By Paul Bartlett

THIS novel is first-class Americana. If its author's name were Ernest Hemingway this book would be top literary news.

"Harbin's Ridge" has some of the earthy flavor of Elizabeth Madox Roberts ("The Great Meadow"). It helps refute the critical assertion that nature is a poor part of contemporary fiction. For here is nature in the round and here is the age-old conflict of man vs. man; moral vs. amoral.

The setting is rural Kentucky. The Harbin family, father, mother and son, are the chief characters. Jeff, the son, grows up with another boy and this growing up together is solid, plain reading, full of the minutiae that lend veracity and savor. Their relationship is the focal point and raison d'être of the story and it involves the cold dramas of deceit and folly and betrayal.

Characters in this yarn are strong-headed pieces: they don't break easily into cracked and faulted stuff. Their realism is swept along on a stream of vernacular that adds word after word and color after color to the reader's thoughts. It's the simple idiom of the hillbilly. Yet this is no hillbilly novel. It has balance and restraint. It has surprise ending but to say it has plot is to say something wrong. It is life's ridge, heady with moon and youth.

It's a young man's book. It's for young America. It both recalls and promises. It opens fresh horizons. To say that the book is a minor classic isn't wrong; to place it too high on the literary ladder is wrong. It's a genuine lyrical expression, almost a narrative poem, without any shams, without any slack—vigorously readable. It's toast to our rural felicity. To future generations.

Wild West

TRAIL HERD, by Chuck Stanley. 221 pp. New York: Schocken Press. \$2.

LEONARD SABER is a scout, and while he is at Fort Laramie up comes a trail herd from Texas. Things are confusing, so the colonel sets Saber to work as a guide for the cattle outfit. From then on the trail to Montana is mighty rough. Written in all earnestness by the author, this achieves such a high degree of farce comedy that the reader will be entertained by every page. The way author Stanley plays soldier-cowboy-Indian is outrageous, but even the most deft tongue-in-cheek writer couldn't come up with anything funnier. Too, the anachronisms are set up with just the right frequency to be effective. The final Indian attack is defeated by the classic blast of a cavalry trumpet sounding "charge!" And to make it all just perfect, the dust jacket shows a cowboy chasing a railroad train. Wow!—G. L.

Joberg to Talk Here Sept. 27

EVIS JOBERG, who has written both fiction and articles for 12 years, will address the Long Beach Writers' Club Sept. 27 at 728 Elm Ave. Her subject will be "Please, Doctor, Is There Any Hope?"

For several years, Mrs. Joberg owned and operated a professional literary bureau in Seattle. She sold her first novel a year ago.

Marie Wood, president, announces the deadline for light verse to be the September meeting. Poetry entered in the contest should be sent to Mabel L. York, contest editor, 345½ Hermosa Ave., Long Beach 12. Only members are eligible to enter.

The club meets from 10 a. m. to 3 p. m.

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Smiling with satisfaction, this bearded gentleman with the big hat peruses his home town newspaper—a character study included in Henry Richter show in Coast Club.

Books, Writers

Nobel Prize Winner's 'Memories' Reread

By Joseph Joel Keith

IVAN BUNIN, the only Russian writer who has ever won the Nobel Prize, is the author of "Memories and Portraits," a Doubleday book which I have been rereading. Lauded by Andre Gide as one of the most brilliant writers of the past 50 years, Bunin, an exile in France since 1918, pens some vivid pictures of the great intelligences whom he has known intimately; these include Tolstoy, Chekhov, Chaila-pin, Gorki. We read these shining words in Ivan Bunin's Nobel Prize speech: "Indeed, it is vital for the world that there should be a few centers of absolute independence. Doubtless around this table there are representatives of every opinion, of every philosophical and religious creed. But one truth unites us all: Freedom of thought and conscience. To this freedom we are dedicated by civilization." So this is the man, one of the highest of the high intelligences, who has enriched the world of literature, and who was compelled to flee from his native land—Russia.

THE NOBEL PRIZE WINNER writes concisely, and in these brief chapters it is truly amazing how the great minds are brought to life. There is no waste in his work, no false coloring. Wisdom, tragedy, humor, strength and weakness are penned by a true craftsman's attention to detail.

ADOLPH KEIFER, former world and Olympic champion, and Milton and Bramwell Gabrielsen, coaches and teachers of swimming, have written "Learning to Swim in 12 Easy Steps." As the old swimmin' hole has been replaced by public pools, by indoor pools during cold weather, and by what the resorts have to offer, this book will prove to be a short cut to wisdom in the water. The chapter dealing with the strokes is one of the most helpful. The crawl stroke, for instance, when a parent is teaching his children to swim, can be easily learned when performed in waltz tempo. Done with music, it is a short cut to perfection, for amateurs when trying to learn this stroke move the arms too fast, slap the water with the arms rather than placing the hands in the water, and the arms are pulled back so rapidly that they slip through the water in a zig-zag motion.

PRENTICE HALL has published this most helpful, well-illustrated book.

Fair Shows Indian Arts

Of special interest to persons visiting the Los Angeles County Fair in Pomona, closing Sept. 30, is the building given over to Indian arts, crafts and cultures. Indians from several Arizona and New Mexico tribes are seen in their native dress, working at their various crafts as they do in their homes.

Silversmiths fashion beautiful jewelry. Weavers may be seen making Navajo rugs from wool they have sheared from their flocks and dyed with nature's colors. Medicine men make sand paintings, using colored sand for paint. These weird paintings are supplicants to the gods to drive away evil spirits. Seldom is the public permitted to see these painters at work.

Work by foremost contemporary Indian artists also is displayed. Pretty Indian girls serve as hostesses throughout the days and evenings.

Australia Notes Gold Discovery With Stamps

TWO new stamps have been announced for Australia. One commemorates the 100th anniversary of the discovery of gold (in payable quantities). The other is for the centenary of responsible government, in Victoria. Each stamp is 3 pence dull scarlet.

The gold centenary stamp depicts an oval portrait of Edward Hammond Hargraves.

Gold-mining tools are symbolized on each side of the pic-

ture. Although Hargraves was not the discoverer of gold in Australia he is generally accepted as the man who was responsible for the development of the gold fields.

The Victoria government stamp shows a bas-relief of Charles Joseph Latrobe, first governor of that colony. The engraving is taken from a bronze plaque made in 1833 by T. Woolner.

ALTHOUGH the 75th anniversary of the Universal Postal Union was celebrated officially two years ago, Uruguay and Guatemala are expected to produce belated commemoratives soon. Delay in printing is the cause of the post-celebration issues.

Art Week Will Be Observed

By Vera Williams

THE FIRST WEEK of October will be observed as Art Week in Long Beach. And in a wider interpretation, the entire month of October will be Art Month in Long Beach.

Adult artists of the city will have a fine month-long fine arts show in Municipal Art Center, 2300 E. Ocean Blvd. On exhibition will be paintings, crafts, sculpture and poetry.

Paintings will hang in Pacific Coast Club Galleria, Hotel Lafayette Gallery and the Spectrum Club Gallery, 225 E. Third St., throughout the month. Long Beach Camera Guild will have a show all month in the Jergins Arcade.

Original paintings by Long Beach artists and architectural exhibits will be displayed in many downtown windows during Art Week. Public schools and Long Beach State College will co-operate in shows. Libraries will have art shows and exhibitions of art books.

Mrs. Dean E. Godwin, 3100 E. First St., has been named Long Beach Art Week chairman by Miss Maurine McCulley of Hollywood, president of the California chapter of the American Artists Professional League, which has its national headquarters in New York.

"Art Week may be observed in either October or November," explains Mrs. Godwin. "In Long Beach it seems best to hold it in October, synchronized with the Long Beach artists' show in Municipal Art Center."

The show, Oct. 2-31 in Municipal Art Center will be presented by the art department of the city, arranged by the Municipal Arts Committee and the Cultural Arts Center Association. Judges will be Emil Kosa Jr., Lorer Fietelsen and A. S. Cowie. The committee in charge of hanging the pictures will include Ed Killingsworth, Helen Craik, Josephine E. Hyde, Margie Cate and Edgar Lore. Mrs. Mary Carls will have charge of the exhibition of jewelry, ceramics, pottery, weaving, etc. Miss Maude Homer will have charge of music, which will include Sunday afternoon concerts. Art films will be shown each Friday night.

Mrs. Athena Hall will have charge of displaying pictures in downtown windows. Her husband, Howard Hall will direct the Camera Guild exhibition in the Jergins Arcade.

Miss Shirley Poore, art supervisor in the city schools, will have charge of school displays and one downtown store window.

Work of a number of talented artists in the Veterans Administration Hospital will be shown.

LONG BEACH artists have been invited by Stirling Dickinson, director of fine arts of Instituto Allende, San Miguel Allende, Guanajuato, Mexico, to compete for a year of arts and crafts in Mexico.

Two all-expense scholarships of \$1050—one to an American and one to a Canadian—are offered. The contest is open to every artist, regardless of age or training. A contestant should submit a minimum of 10 black and white photographs of recent work, which may include all branches of the fine arts and crafts; a brief resume of any previous training, exhibits, etc. and letters of recommendation from former teachers with one character reference. American artists should mail these to Rico LeBrun, 5488 Rodeo Rd., Los Angeles 16, California. The closing date for submission of work is Nov. 15.

Long Beach Best Sellers

FICTION:
1. THE CAINE MUTINY, by W. Somerset Maugham.
2. FROM HERE TO ETERNITY, by J. P. Jones.
3. THE BRAVE MUSIC, by Smith.
4. THE IRON MISTRESS, by Wells.
5. THE NEW FLAME, by Mason.
6. RETURN TO PARADISE, by Michener.
NONFICTION:
1. ARTHUR'S AND COMMON SENSE, by Alexander.
2. THE AROUND US, by Carson.
3. KODAK, by Heyn.
4. QUEST FOR THE LOST CITY, by Keith.
5. WASHINGTON CONFIDENTIAL, by Lait and Mortimer.

That Costume Look

By Eleanor Lambert

THE WOMEN who are totally indifferent to the price of a dress, like the women who say they're indifferent to clothes, are few in number. In between are all the many other women who take normal delight in each season's new fashions.

It's this sort of "help from the audience"—or knowing that the audience is keenly interested—that inspires countless designers. This fall again, as many women as possible will have the benefit of as many trends as possible, especially the trends expected to draw the window shoppers. Moreover, our big group of upper bracket fashions invariably turn up hidden headlines of their own, or coming hits of the season. Partly, it's because certain silhouettes are more becoming than extreme, and certain fabrics, simply good quality rather than fabulous.

Thin but enduring woollens including wool jerseys and worsteds, often with touches of velvet, wool knit, or satin, are used for day dresses and soft-little suits—plain and patterned taffetas, failles and silk baratheas for afternoon and after-five dresses—and satin, velvet and tulle, among other lovely fabrics, for evening. Just as in "big name" collections, the full-skirted dress is generally favored, and the slim suit skirt, the rule. Neck-



Slim dress and wide stole are a fall '51 Bender and Hamburger fashion. Dress is of dark gray worsted.

lines have never been more interesting, varying in daytime dresses from the neatest of little upstanding bands for a soft beige worsted sharkskin jersey dress to a deep keyhole for a wide-flaring black silk baratheas dress with tiny sleeves. The woman who sus-

pects that "such dresses as these will exactly fit her life" is exactly right. The jersey is perfect for street, office and travel—the black silk for most purposes otherwise.

A talking point of many of the new fashions is the complete costume look. Equally smart examples for day are a slim black wool dress with a wide stole of chinchilla-dyed Australian hare; and another with a barrel-shaped jacket of spongy black and brown tweed lined with taupe taffeta. For evening, one of the prettiest imaginable costumes combines a street length pale pink fleecy coat and matching color, jewel-embroidered satin dress.

The sweater dress making special news this fall is seen most often in party and cocktail interpretations. Cleverly put together to look two-piece is an emerald green charmer, the wool knit bodice with scooped neckline and pushup sleeves shot with gold, and the full velveteen skirt joined under a gold kid belt. Another dress that gives a sweater effect combines a similar bodice of navy wool jersey, tied with tiny bows on the shoulders, with a swirly navy taffeta skirt.



Low-buttoned tiny jacket and strapless dress in yarn-dyed navy taffeta is a fall and winter Gothe dinner costume from the David E. Gottlieb collection. The decorative top of the dress bodice shows above the top of jacket.

Petite "Mad Agnes"

By Lucretia Roper

NATURALNESS and charm are only two of the attributes of petite titian-haired Dorothy Minnick of Long Beach, who started out several years ago on a singing career but has now attained that enviable status of "actress."

Upon completing the little theater course at the Pasadena Playhouse this spring, Dorothy was called, among many other young female hopefuls, to try out for the part of "Mad Agnes" in that perennial favorite "The Drunkard" at the Los Angeles Theater Mart. Several weeks passed before a decision was made, but it was made in favor of the five-foot-tall, green-eyed Dorothy.

Her singing comes in good stead when she takes over the stage with Anna Held's famous song, "I Just Can't Make My Eyes Behave," and another old-time, "Ma! He's Makin' Eyes at Me." Included in her growing up process in Long Beach were several years of dancing, which she uses to good advantage in the olio acts.

When Dorothy was a student at Wilson High School she sang with the glee club and took part in the school's musical production of "The Firefly." While at Long Beach City College she served as president of Ramayana and studied voice privately. Although she made plans for a musical comedy career, Dorothy entered Pas-



Naturalness, charm and talent have won a place in the stage world for petite Dorothy Minnick of Long Beach.

adena Playhouse only to discover that acting in Shakespeare's "Winter's Tale," "Two Gentlemen of Verona," Molier's "The Imaginary Invalid" and other plays, was far more to her liking. Every night at 7:30, Dorothy enters the stage door to get into her costume and make-up. And after the show, the entire cast remains for rehearsals, either a brush-up on lines or to learn new dance routines. She shares a small apartment, several blocks from the theater, with another young actress. Every week Dorothy rides the P. E. home to visit for an afternoon with her parents, Mr. and Mrs. William A. Minnick of 660 Redondo Ave.

Plaza de Los Angeles

(Continued From Page 2.)

from Boston, around Cape Horn to California, opened upon a spacious, cool veranda, where Castilian roses and oleanders bloomed. The furniture, bric-a-brac, table silver, glassware and other household articles, came from Old Castile, across the seas.

During the Spanish and Mexican period, the Plaza became the gathering place for religious ceremonies and celebrations, and many prominent families, other than the Avila family, built magnificent residences in the vicinity, among the more notable of which were the Lugo abode and the Pico House.

In 1857, a municipal water tank was placed in the Plaza where it was enclosed with a wall; sidewalks were laid out, shrubs and flowers were planted. The hitching posts which bordered the Plaza were used for handsome rigs and other types of vehicles, as well as saddle horses.

THERE is no trace today of the buildings erected by the original colonists, as nothing remains to show exactly where their homes stood. In 1800, records reveal that disastrous floods rose from the

Los Angeles River and forced the inhabitants of the village of about 30 small adobe homes to move back, from the river bank, necessitating a slight shift to the west of the original Plaza but not enough to relocate it entirely.

In July, 1869, the Plaza was officially dedicated as a public park, thus becoming the first city park in Los Angeles.

The chimes of the old pueblo church still can be heard, exact-

ly the same as they sounded more than a century ago, but the scene has changed. The hustle and bustle of busy streets has replaced the peace and quiet that once prevailed around the Plaza. The only reminder of that bygone day is the statue of Don Felipe de Neve, founder of Los Angeles, in the midst of flowers and trees on the spot he chose for his beloved village of the Angels.

Beat That Draft

By Bob Scharff

WHEN windows rattle and doors shake, in heavy winds, you can be sure that a job of weatherstripping is needed.

Weatherstrip can be had in a great variety of designs and materials. The very best and most expensive is the metal interlocking type which provides a double seal against the escape of heat or the admission of cold drafts. This type must be set into the wood, a fairly simple job with a routing plane but difficult without one. Cuts and directions for installation are furnished by the manufacturer.

The type more often installed in homes already built is composed of a metal or wood strip, in the shape of a narrow molding, with a rubber or felt edge, quite flexible but firm.

To apply this type of strip, close the window. Measure the upper sash and cut the weatherstrip to the proper length. Place it against the window frame so that the rubber or felt edge touches the sash tightly along its entire length. Then tack it into place with small brads. When both sides are done, repeat the performance on the lower sash.

At top of the upper sash and the bottom of the lower sash, the strip is tacked to the sash and not to the frame. To make a neater job, mitre or bevel off the upper and lower stripping which is fastened to the sash so that it will fit snugly against the vertical pieces.

To weatherstrip a door, apply

the strip all around the door frame when the door is tightly closed. On the bottom, lay a piece of the strip on the door-sill on the outside and lay another piece along the bottom of the door on the inside, so that it also touches the sill when the door is shut.

Weatherstrips for metal frame casement windows are made to snap into the grooves around the edges of the sashes, being held in position by their springiness. Felt can also be used on metal casements and is held in place with thick shellack or liquid solder.

Never paint weatherstripping because it will harden when the paint dries.

Launder Rug

TO LAUNDER a small cotton rug at home, try this routine. First remove loose dust and grit by vacuuming or shaking the rug; then set it to soak for 14 to 15 minutes in a basin of warm soapsuds. This preliminary soaking will make it easier for your machine to do a thorough cleaning job.

After removing it from your washer, spin-dry it, or run it through a wringer, taking care to feed it into the wringer straight and evenly. The next step is drying. This should be done in the shade, with the rug tossed over two lines, not one. When it's almost dry, brush up the nap, or shake it until it's fluffy.

Delicious Nut Bread

By Mildred K. Flanary

Featherdown Biscuits

- 1 cup sifted enriched flour
- 1/2 teaspoon baking soda
- 1/4 teaspoon salt
- 2 tablespoons shortening
- 2 tablespoons vinegar
- 1/2 cup milk

Sift together flour, soda and salt into mixing bowl. Cut in shortening with blender or two knives. Mix together vinegar and milk and stir into flour mixture. Turn onto floured board and knead lightly about a minute. Pat out until 1/4 inch thick. Cut into squares with knife. Place on small cookie sheet or bottom side of cake pan. Bake at 450° F. (hot oven) 12 to 15 minutes. Makes about a dozen biscuits.

Raisin Oat Muffins

- 1/2 cup seedless raisins
- 3 tablespoons shortening
- 2 tablespoons granulated beet or cane sugar
- 1 egg
- 1 cup buttermilk
- 1 1/2 cups sifted all-purpose flour

Melted butter or margarine. Rinse and drain raisins. Cream shortening and sugar thoroughly. Blend in well-beaten egg and buttermilk. Sift flour with salt, soda and baking powder. Combine with oats and add to first mixture. Stir in raisins. Fill greased muffin pans about 3/4 full and

brush tops with melted butter. Bake in hot oven (425 degrees F.) 18 to 20 minutes. Makes about 12 small muffins.

Pineapple Date Bread

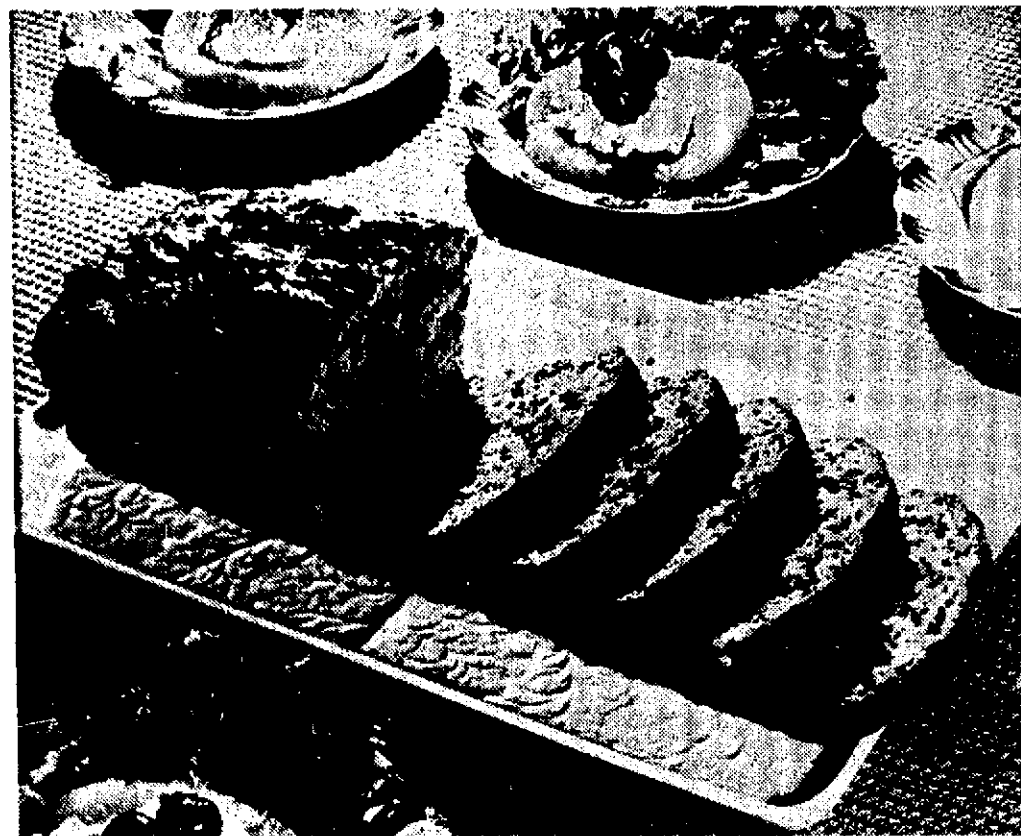
- 2 cups sifted enriched flour
- 3 teaspoons baking powder
- 1/2 teaspoon salt
- 1/2 cup sugar
- 1/2 cup new-type shortening
- 1/2 cup crushed pineapple, drained
- 1/2 teaspoon vanilla extract
- 2 eggs
- 1 cup chopped dates

Sift together flour, baking powder, salt and sugar into mixing bowl. Add shortening, pineapple and vanilla extract. Mix well, then beat 2 minutes. Add eggs. Beat 2 minutes more. Add dates and blend well. Bake in greased paper-lined 4 1/2 x 8 1/2-inch loaf pan in moderate oven (350 degrees F.) 1 1/2 hours. Makes one loaf.

Coffee Spice Loaf Bread

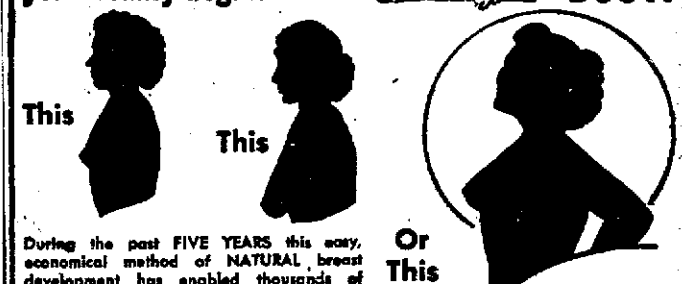
- 2 cups sifted enriched flour
- 3 teaspoons baking powder
- 1 teaspoon salt
- 1/2 teaspoon cloves
- 1/2 teaspoon allspice
- 1/2 cup shortening
- 2 cup sugar
- 2 eggs, beaten
- 1/2 cup strong coffee

Sift together flour, baking powder, salt and spices. Cream together shortening and sugar until light and fluffy. Add eggs, beating well. Add flour mixture to creamed mixture alternately with coffee. Bake in greased loaf pan 4 1/2 x 8 1/2 inches in moderate oven (375 degrees F.) 35 to 40 minutes. Makes one small loaf.



On many tables, bread is served in unnecessarily monotonous style. Variations will quicken appetites. Rich, flavorful nut bread is excellent for a change.

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Protected Seeds

By Burleigh M. Beakley

COATED or pelleted seeds are protected from year-around planting hazards. They have fungicides for control of damping-off in wet, cold spring sowings. Insecticides in the coatings discourage the depredations of pests. Growth stimulants start them faster from their seed pods. And there are fertilizers to assist until the tiny feeder roots can sustain the rapid growth.

They are also of great assistance to the gardener.

The bulk added over the seed makes even minute petunia seed easy to handle and plant in evenly spaced "drops." Such placement of the seed results in an ungrooved seedling growth. With this kind of sprouting, the gardener doesn't have to do a lot of stoop thinking or transplanting. It's hard

to say which is the most help here, the saving of many seedlings that would die as a result of being moved or the backaches involved.

Another distinct advantage incorporated in the coating of seeds is coloring.

Most gardeners like to plant with an eye to future blending of bloom colors to avoid a monotony of one shade in any section of the yard.

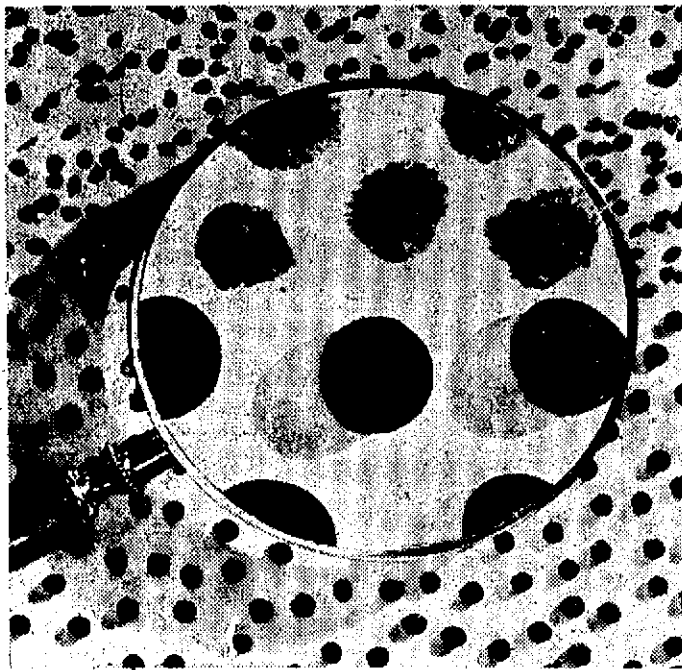
Some coated seeds are stained the color of their future blooms. With this aid, such brilliant beauties as petunias, sweet peas and zinnias can be spot-planted so that their color will show to the best advantage among the neighboring ornamentals.

Coating increases the seed weight 250 times. And the final layer raises its size to approximately 7/64ths of an inch.

Many of the more popular vegetables are available in coated seeds.

When planting coated seeds, prepare a loose crumb texture in the seed bed. Press the pellets just below the surface.

This type of planting differs from regular seed sowing in that, with naked seeds, they need to be covered at least three times their width under



—Burgess Seed & Plant Co. Photo

Because of increased size, coated seeds are easier handled and placed in even "drops" in the seed bed.

the soil. The earth must have been prepared fine enough so that it will press closely around the seed shell. This holds moisture against the hard seed pod and softens it, allowing the tender sprout to emerge.

IN SOME ways firming the soil over seeds is a disadvantage to its sprouting.

If the finely pulverized earth is pressed closely about the seed, it excludes root-stimulating oxygen that new roots need. Water will wash fine silt and sun bake it to a stiff crust above the tender sprouts. This crust is difficult, sometimes impossible, for seedlings to push up through.

Pelleted seeds pressed into the surface of the seed bed can never be crushed over. The coatings act as a binder, drawing any moisture to the seed even though the surrounding earth is not finely mulched as in ordinary seed beds.

The heavy coating dissolves readily with moisture. The coarse seed bed texture, possible with coated seed sowings, will hold an abundance of invigorating oxygen for new, spreading roots.

Seed coating materials con-

tain potent fungicides and insecticides that allow them to be planted outdoors two or three weeks sooner in the spring.

ALTHOUGH warm sunlight may brighten the days, the earth is still wet and chilly at that early season. In this condition it harbors fungi that are deadly to weak, early-risen seedlings. However, there are fungicides in the seed coatings that will kill most kinds of soil organisms that prey on sprouts.

This holds true with soil pests such as wire and cut worms. The insecticides mixed in the coatings repel or kill these pests.

The earlier plantings possible with coated seeds brings them up sooner and gives them a chance to develop to where it will better withstand the summer bug hordes.

The same pre-season growth will give the new plants the jump on weeds. An early seedling will benefit from winter-stored soil moisture and food before rank growth takes its greedy toll. Then, too, seedlings and weeds are more readily distinguished for easy hand or hoe weeding.

Tips on Gardening

GARDEN tips for the week. This is a good time to start stocks in your garden. The Giant Winter Nice varieties are best for general use.

The colors are splendid, including shades of rose, apricot, canary-yellow, pure white, dark blue, rosy-lilac and blood-red.

The interior of your home can be made just as colorful as your outdoor garden. Nurseries now stock a wide range of plants suitable for indoor culture. Also make good use of the foliage plants which seem to do so well inside the home.

Be sure to prepare the soil adequately for your bulb garden. A deep, porous soil is best. To insure adequate drainage add sand or humus. For specimen plantings set each bulb on a cushion of sand.

PROPER CARE FOR HOUSE PLANTS

by JOE LITTLEFIELD



Many good-hearted home owners water their house plants generously... often too generously. Plants growing in containers with no drainage do not dry out as fast as those growing in clay pots. To avoid over-watering, check moisture content of soil with forefinger. If soil is moist, wait a few days before watering again.

Feed plants once a month. Put tablespoonful of Red Star Gro-Master, a complete plant food, in quart milk bottle of water. Soak over night. Stir next morning. Give plants a drink of liquefied Red Star Gro-Master before undissolved nutrients settle in bottle. Feeding house plants in this manner keeps them growing steadily, because undissolved fertilizer particles will continue to feed the plants over a longer period of time. Excellent for tender African Violets, too.

Tune in my TV program, "Garden Chats," Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn. Dept. T.)



Know-How for Bulb Plants

By Bob Gilmore

IT IS unfortunate that so many amateur gardeners in the Southland suffer from a lack of know-how when it comes to growing tulips, hyacinths and comparable bulbous plants. The fact is that these ornamentals will do just as well in this area as in cooler climates. The complaints usually voiced are almost entirely a result of improper planting methods. Actually you can have prize-winning tulips, or hyacinths, in your own garden. Here's how.

One of the first things to guard against, especially with tulips and hyacinths, is planting too early in the season. Even though local dealers may be offering the bulbs, don't rush the planting job. It is good technique of course to purchase the bulbs at this time; guarantees that you will get what you want. Later purchasing may result in having to be satisfied with the leftovers. Until the proper planting time you should store the bulbs in a cool, airy and well-ventilated room. Do not pile the bulbs on top of each other; this may cause them to sweat and ultimately rot.

The reason for delaying planting in this area is due to the relatively warm weather. Southern California during fall—and often in winter—is still sunny California. And too much sun, because of the heat generated, is not to the liking of certain bulbs. Tulips especially prefer planting in a cool

soil. Tulip bulbs are best planted after the middle of October. You will enjoy excellent flowers from plantings made as late as the first part of November.

RANUNCULUS, anemones and freesias are usually the first bulbs to be offered. All of these are grown locally and the plants thrive in this district. These types may be planted as soon as the real hot weather has passed. It is advisable to start the bulbs, actually they are corms, at intervals of every two or three weeks. This insures a succession of bloom in your garden next spring.

One of the most familiar complaints registered by local amateurs is that their tulips lack the long, wiry stems associated with florist exhibitions. Their flowers seem to open, very unfortunately, just a few inches above the surface. Stunted stems of this nature result not only from late planting but also from planting at the wrong level.

In Southern California tulips should be planted at a depth of at least five inches; that means five inches of soil on top of the bulb. The soil at this level is cooler and the roots become better established before the flowering period.

ANOTHER point to keep in mind relative to tulips is that certain varieties are recommended for local growing



To grow tulips successfully in Long Beach gardens, set bulbs at a depth of not less than five inches in soil.

conditions. Do not select the early sorts as these will produce flowers on dwarf-like stems. Your best bet is to plant only Darwin tulips.

Bulbous plants generally are heavy drinkers and this means, in addition to water, that adequate drainage must be provided. Adding plenty of humus to the soil will help and in

extremely heavy soils you should set each bulb on a cushion of sand. This medium provides excellent drainage and minimizes any danger of the bulbs rotting in standing water. Nurseries and garden supply stores are offering specially prepared bulb foods and this should be applied according to the directions on the packages.

Petunias Have 'Everything'

By Walter Finch

MOST OF us like to succeed. As amateur planters we sometimes have disappointments that take a whole year to rectify. However, the gardener who plants petunias can expect professional displays even though that's just mildew on his green thumb.

The petunia has more variety of form, height, bloom and flower shape than any other annual. Seeds sown outdoors in fall or spring, or propagated indoors from mid-January until May offer more beauty than an artist's palette. Most seeds show color in three months and bloom until heavy frost kills the plant.

The thriftiest plants are derived from fall sown seeds.

However, petunias are one of the most popular and longest blooming annuals available. For this reason nurseries carry a wonderful selection of transplants during the early summer months. This is a good time and way to get petunias as many of them will be in bloom and a better choice of colors can be had.

Petunias are easily grown. While they prefer rich, moist soil, they will produce gratifying color and foliage from poor earth if it is properly watered.

In buying transplants, don't pick the tall, leggy ones because they look like a bargain. Contrarily, these plants may prove disappointing. Generally it is the puny looking transplants that will consistently produce the large, double flowers.

Petunias lend themselves perfectly to more display mediums than any other plant.

According to variety, they bring a wealth of color to mass plantings, borders, hanging baskets, porch tubes and window boxes, urns, sunny banks, house

pots, trim formal yard edgings and the cutting garden.

The types are usually classified and exhibited as follows.

Bedding kinds are used for blanket coloring. They have long-branching, lopping foliage that produce a fine sheet of flowers throughout the season. "Gem" or miniature petunias are best for edging. These compact, dwarf plants form clumps of brilliant blooms five to 10 inches high and across and hold their shape neatly.

DWARF petunias are larger than miniatures and stay trim as well. They grow from 12 to 18 inches tall and produce prodigious quantities of plain blooms of blazing brilliance. They are best suited to bedding, but will substitute in an other medium of petunia display. They are especially good for cutting.

In window boxes, hanging baskets, mass coverage for garden banks or walls and exotic urn plantings the Balcony petunia is a natural. Its long, trailing growth will curtain or furnish pendulous color in a dozen flaming shades.

While most petunias are highly decorative and floriferous, it takes the ruffled and double ruffled kinds to furnish a real thrill of amazement.

Ruffled petunias offer tall and dwarf forms and colors ranging from purest white to deepest, glowing purple. The huge ruffled trumpets are heavily veined with contrasting colors. The massive blooms and compact growth make ruffled petunias a choice for bedding display. Use them in window and patio boxes or doorway urns, too.

Two of the most popular large-flowering single grandiflora types are Giants of California and Fluffy Ruffles. As the names indicate, the flowers



—Bodger Seeds Photo

Giants of California petunias bear snow white and glowing purple four and five-inch ruffled blooms.

are enormous. The four and five-inch blooms are so tightly ruffled as to appear fringed.

DOUBLE ruffled types are the prized petunias. They are naturally dwarf and self-branching. No pinching or cutting back is necessary to maintain their low, spreading form. They are ideal for mass coloring. The flowers are so double as to present a pompon effect. Carnation flowered are plain edged, while giant fringed types have scalloped edges that lend them a delicate, lacy appearance. Both make wonderful cut flowers.

Feed petunias every month with a balanced liquid, commercial fertilizer.

Keep the blooms cut to encourage further flowering, and after the first heavy cycle of color cut the plants back heavily.

Petunia bouquets will hold their blooms for a week in the house. If petunias are allowed to go to seed it will shorten their flowering season.

The plants harbor no pests or diseases.

LAST DAY

Kitano's 4th

ANNIVERSARY SALE!

"Pat" Burke, the well-known horticulturist and entomologist will MC the affair today, representing Calif. Spray Chemical Co.

Gordon Baker Loyd, TV and radio star, will be present with daughter, Judy, to answer various garden problems Sunday afternoon, Sept. 23.

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Blue or yellow.....Dox. 60c

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Old mower taken in on trade.

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PYRACANTHA.....Large Plants, Gal. Cans. 49c

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For Easy, Relaxed Living

By Dorothy Killam



An attractive brick fireplace in the living room of the Kenneth W. Austin home is set between cabinets in a knotty-pine wall. Scallops frame windows at sides.



Set back from a wide driveway leading to the garage on the front of the house is the new home of Mr. and Mrs. Kenneth W. Austin. Wild strawberries cover the yard.

HOUSES TAKE on something of the personality of the people who live in them and so it is with the new home of Mr. and Mrs. Kenneth W. Austin, 5121 El Cedral St. The home has an atmosphere of easy, relaxed living that complements the friendliness of its owners.

Windows of the house frame interesting garden views and rooms seem spacious although they are not so oversized as to be housekeeping problems.

Large windows in the dining room and dining area of the kitchen open onto the terrace and the patio garden furnished for outdoor living. A bay window in the living room looks out on the front garden landscaped with wild strawberries and bright flowers.

Both the living room and the dining room open into the bedroom hall, making the circulation in this two-bedroom house good. Living room and dining room are joined by a wide arch.

The long front porch and low rambling style of this house are typical of the California ranch-type home that is so popular now. The garage is built on the front and drive curves to it from the street. Exterior walls are shingled and the trim is white.

Garden work is cut to a minimum in the front yard because there is no lawn to mow—a ground cover of wild strawberries is attractive and easy to maintain. Small zinnias add color.

AT THE entrance to the curved drive hangs an old lamp which is still attached to its original cross-bar. Other antiques are displayed inside to point up a provincial theme.

The fireplace wall in the living room is paneled in knotty



Wide windows in the dining room overlook the terrace and the back garden which is shaded by tall trees. The oval table and Windsor chairs are suited to the decor.

pine and the mantel which extends the width of the room is also of pine. Around the windows over the fireplace the pine paneling has been cut in scallops to extend over the window frame. Book shelves are built into the wall on either side of the fireplace.

The cornice over the bay window is of knotty pine. Full draperies in a green and red pattern are in harmony with the maple furnishings. Also in keeping with the decor is the painting of a rural scene which hangs on the opposite wall.

The pine paneling is repeated in the dining room, where it is used below paper in a New England pattern of blue and green. The soft tones of this design harmonize with the maple dining table and chairs. The dining table is round and the chairs are of Windsor design.

The provincial motif is accentuated by white ruffled curtains at the wide windows which overlook the terrace and patio which a fence encloses.

An oval braided rug partially covers the floor.

THE KITCHEN and dining room both seem larger because they are not completely shut off from one another. Kitchen cabinets are built to jut out into the opening between the two rooms.

Doors on the cabinets in the kitchen are of plywood with a knotty-pine veneer. There are decided advantages to this type of door, because plywood will not warp, shrink or expand. It can be purchased with a beautifully finished exterior surface in various types of wood.

Ordinary knotty pine has been used for the other portions of the cabinets since only the doors are of plywood. Linoleum in a Pennsylvania Dutch tile pattern is practical and adds to the warm comfortable atmosphere of this kitchen.

A DINING corner in the kitchen is provided with wide windows which overlook the pretty back yard scene, guaranteed to improve any-

one's appetite. A door opens onto the terrace and meals can be served outdoors with little trouble.

A redwood grape-stake fence encloses the back garden. The back portion of the yard is devoted to outdoor living. Brie's are laid in sand to form a floor and a deciduous tree provides shade during the summer and admits sunshine in winter months.

The Austins' son, Ken, occupies a room built at the front of the house, just off the entry hall. The room is finished in natural wood dado and its ranch-style furniture provides a sturdy touch suited to the taste of a young man who is outstanding in football and other athletics.

Home-Built Patio

By Jane Lindemuth

SIZZLING hamburgers, broiled fish, tacos, grilled steaks—all are on the menu when George Jacoby, Long Beach auto stock checker in the role of master chef, and his wife, Jean, serve guests in their outdoor patio at 13071 Sandra Pl., Garden Grove. The meals are cooked over a stone barbecue constructed during Jacoby's after-work hours and week ends.

Selected for size, shape and color, the stones were acquired during picnic outings in Silverado and San Gabriel Canyons, then hauled homeward. When enough were accumulated, work began.

Using a fine grade mix of cement and sand between the rocks, the couple laboriously shaped the barbecue, then worked on stone legs for a

plank-topped bench and table. Piled-up stones with plumbing piped in from the house form a drinking fountain. A stone fence, topped with pickets painted white, completes the patio scene. Aiding Jacoby with work on the 300-foot fence between the adjoining properties was a neighbor, Herbert Knight, now serving with the Marines in Korea.

Totalling the expense after completion of barbecue, furniture, drinking fountain and fence, including gasoline for transporting the stones, Jacoby arrived at a cost figure of only \$175. The outdoor area has already given many times that much service in sunset dinners, moonlight dancing, and "just plain living."



George and Jean Jacoby hauled stones from San Gabriel Canyon for this barbecue at their Garden Grove home. The total cost, including fence, was \$175.

Decorating Topics

By Edgar Harrison Wileman

HOW many different colors may be used together in a living room?

There is no rule about this matter. Some decorators like to use very few, others will use many. It's really a matter of personal preference. Today's trend seems to call for more conservative color schemes in living rooms, using only two or three colors but having a wide variety of these by combining lighter and darker values.

When several colors are used in any room it may be called a polychrome scheme. This needs a color key to start from: that is, a basic material which has several colors in it. A wallpa-

per makes an excellent color key. The background of the paper may be used for the color on the woodwork and ceiling. One color in the design on the paper may be the rug color, another the draperies. Every color used in the room would be copied from the color key. In this way a printed fabric might be the key, an Oriental rug, or even a picture. A polychrome color scheme worked out this way is meaningful and satisfying.

THERE'S a lot of talk these days about Provincial styles of furniture. Just what is meant by that title or name? The general meaning of Provincial is that of some-

thing pertaining to, or coming from, the country as distinct from a city. Hence, in furniture, it means an informal or country style. In California, it may be interpreted as the casual furniture so suited to a California ranch or farmhouse.

French Provincial is perhaps the best known example of Provincial. Many articles made today are copies of those found in rural France. The name,

Provincial, however, may be applied to English, American Colonial, or even certain phases of modern. Quite often the fabrics, wallpaper, floor covering and accessories determine whether a style is formal or Provincial. It is possible to make French Provincial style quite formal by using taffetas and smart matelasses or treat it as a peasant style and use printed cottons, chintzes and hooked or braided rugs.

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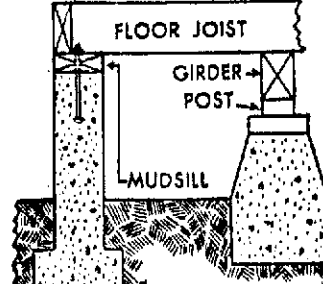
L. B. Seventh in West, 29th in U. S. Building

LONG BEACH was seventh largest construction center in the west during August and stood 29th in the nation at the end of the first half of 1951.



LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill? It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the most durable wood should be used.

Do you know that you can have Baxco Pressure-Treated "Chemically Preserved" Foundation Lumber mudsills for no more cost than mudsills of untreated wood of the Grade and Species required by most Building Codes.

Ask your Architect or Builder to put Baxco Pressure-Treated "Chemically Preserved" mudsills in your new home and get Built-In Lasting Safety.

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 8-room home—and you will be sure of getting a "Longer Lasting Home."

Be sure to specify



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Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termite and decay damage in Southern California.

See your lumber dealer for complete information

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LOS ANGELES 17, CALIF.

Report on national building activity, issued by the U. S. Department of Labor, showed that the city had advanced to 29th from 36th place at the end of the first six months of 1950. Total for the 1951 half-year was \$19,078,000.

In terms of residential permit valuation, Long Beach was 53rd. This reflects the shifting of home construction to the periphery of the city. Long Beach is 43rd in population.

The western regional report, compiled by Western Building magazine, Portland, disclosed that the August dollar volume of new construction was off about one-third from August, 1950. Long Beach, in common with others among the top 25 construction jurisdictions, reversed the arc-wide trend and made gains over both July, 1951, and August of last year. The region comprises the 11

western states, Hawaii and British Columbia.

Los Angeles was top city with \$18,537,995. Seattle came second with \$8,885,485. In third place was San Diego, \$5,066,399. Others in line were Denver, \$3,885,706; Boulder, \$3,595,608; San Bernardino, \$3,548,341; and Long Beach, \$3,448,635. Torrance was 17th best city with a total of \$1,979,657 in new construction.

The 25th cities and counties in the west, reporting their August building volume, issued same jurisdictions issued 47,636 building permits in August, 1950. This was a decline of 21.6 per cent. In valuation of building permits issued, the reporting areas issued \$174,671,275 in building permits. This compares with \$257,962,144 issued by these identical 25th areas in August, 1951.

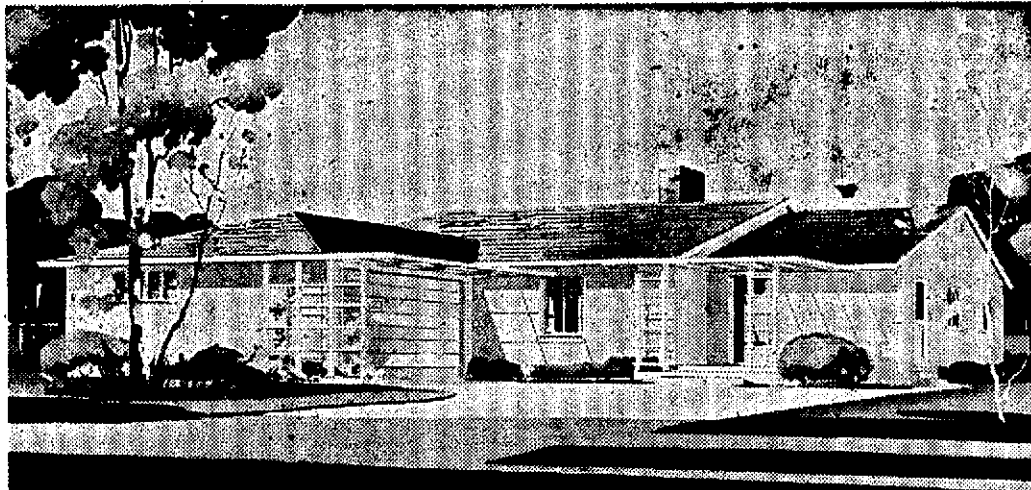
93 in Realty Class

REGISTRATION for the course in real estate fundamentals, sponsored by the Board of Realtors, numbered 93 at the opening session Wednesday evening and is expected to top 100 this week, according to E. T. Moore, chairman of the education committee.

The 10-week course, with classes each Wednesday evening at 7 in Room 421. Polytechnic High School, will cover legal and practical application

of the fundamentals of real estate law, escrows, titles, salesmanship, appraising and construction costs. It is designed for persons interested in entering the realty business and for property owners, Moore said.

Topic this week will be "Contracts, Deeds, Power of Attorney and Acknowledgments," he added. James E. Pawson will be the instructor. Registrations are being accepted at the board offices, 531 American Ave.



Santa Clara Manor, at Santa Clara and Santiago Ave., Santa Ana, formally opens sales today on homes ranging from 1284 to 1349 square feet in area. Sketched here is one of many exterior designs by Thomas Russell, AIA.

Santa Clara Manor First Sales Above Expectations

ADVANCE sales at Santa Clara Manor have exceeded all expectations, Frank C. Pope Jr., sales manager for this new residential community in Santa Ana, said yesterday.

Situated in the popular orange grove area north of the new Santa Ana business district on E. Santa Clara and N. Santiago Aves., Santa Clara Manor opens formally this week-end for sales.

Visitors, it was stated, have been most impressed by the individualized appearance of these three-bedroom or two-bedroom-and-den homes. Architect Thomas J. Russell, AIA, designed the floor plans and created exteriors that blend admirably into the pattern of fine residences already built nearby. There is a wider variety of exteriors than ordinarily found in a community of this size, comprising only 136 homes, Pope said.

Six basic floor plans range from 1284 to 1349 square feet,

exclusive of porches and garages. Prices range from \$12,950. Monthly payments of \$74.00 to \$81.00 include taxes, interest, insurance and principal payments.

This fast growing area in the Orange County seat has the distinction of having been issued the largest construction permit ever applied for in Orange County.

A model home is open for inspection on E. Santa Clara Ave. Some of the outstanding features are real fireplaces, some decorated in brick, others in stone and flagstone; bath and three-quarters; all-steel kitchens; forced air furnaces, electric dish washers and garbage disposers. There is a choice of roof designs in cedar shingles or tropical dolomite.

Shopping district, schools and main transportation lines are all nearby. The new Santa Ana Freeway is under construction just two blocks away.

Sales office is at 1006 E. Santa Clara Ave.; and can be

reached by driving to N. Main St. in Santa Ana, thence to junction of Santa Ana and Santa Clara Aves., and east on Santa Clara to the property.

Apartment Group Elects Shirley

ELECTION of H. V. Shirley, past president of the Long Beach Apartment House Association, as one of three regional vice presidents of the California Apartment Conference occurred last week at the annual meeting of the organization in Yosemite National Park.

William Walters, Los Angeles apartment house operator and real estate owner, was made president, succeeding Douglas Dorn of San Francisco. Bob Snell of Oakland was made secretary-treasurer. P. J. O'Donovan of Los Angeles was elected assistant secretary-treasurer.

As a major resolution, the conference agreed to support action taken by political organizations "whose aims are to return the United States to the freedom of personal and property rights under which it became the greatest country in history."

"The time has come," Walters told the conference, "when property owners everywhere must take aggressive action to make the leaders of the nation realize a program of continued governmental controls will kill all ambition and incentive, resulting in a disastrous decline in this country's economic prosperity."

Delegates selected Los Angeles as the site for the 1952 convention.

Joins Wofford

James B. Atkinson has joined Wofford Realty Co. as a real estate salesman, it was announced yesterday by F. R. Wofford, head of the firm.

Atkinson, formerly in the trust department of Security-First National Bank, has had a wide experience in real estate, Wofford said.

Essay Contest

WHAT THE BILL OF RIGHTS MEANS TO ME" is the subject of an essay contest for Long Beach students, sponsored by the Board of Realtors in connection with nationwide competition being staged by the National Association of Real Estate Boards.

Local winner will have his essay in the contest for the national award, an all-expense, five-day visit in Washington, D. C. The Board of Realtors will award a number of prizes locally, according to H. Herschel Hart, president.

The contest is open to any student attending an accredited high school within the jurisdiction of the board. Names and entries must be submitted to the NAREB headquarters by Dec. 1.

Harry Moore, assistant superintendent of schools, told the Realtors last week that Long Beach students have won third and sixth places in recent national contests. Such competition affords opportunities for research and self-development, he added.

"Realtors believe the nation cannot emphasize too strongly the importance of arousing in high school students a practical interest in the Bill of Rights," Hart declared. "To conduct contests such as this helps stimulate public understanding and appreciation of this guiding document for our wonderful country."

E. T. Moore, chairman of the education committee, and James G. Garth, public relations chairman, will be in charge of the contest, Hart said.



Flowing semi-transparent drapes, form the background for a cozy corner in the La Habra Park model home which is located on Whittier Blvd. at Cypress St. in La Habra. The model home furnished by Barker Bros. is typical of those now selling in this colorful subdivision.

La Habra Park Noted for Color

LA HABRA PARK, said to be the largest development of high quality homes in Orange County, is one of few large scale projects whose color scheme is the product of a specialized designer in this field.

Colors in this development were selected to give each home a distinctly different "feel," according to William Manker, color expert, who has been lauded by several national home magazines for his work in La Habra Park.

The 167 homes were designed by Edward H. Fickett, AIA, one of the Southland's leading exponents of modern architecture.

The result of this combination of architecture and color combinations is that the homes are proving desirable to families looking for something above average, according to the developers.

Two bedrooms and a den, fireplaces, large, landscaped and fenced yards, double garages, dishwashers and garbage disposal units, covered weather-protected patios, kitchen nooks and a long list of "extras" have helped make these homes popular with buyers, it was stated.

Located at Whittier Blvd. and Cypress St. in La Habra, the homes are less than 30 minutes from downtown Long Beach; 15 minutes from Vernon industrial district, and approximately 10 minutes from Santa Ana, Anaheim, Fullerton, Orange and Buena Park. The homes are only about 15 minutes from Pomona, 5 minutes from Whittier, and 30 minutes from downtown Los Angeles.

They are priced from \$13,300 and may be purchased on FHA terms. The development is open evenings throughout the week, and until 9 p. m. on Saturdays and Sundays.

Long-Term Savings Continue to Grow

DESPITE the growth in spending that has occurred in recent years, the American people have continued to do an outstanding job on the thrift front by adding steadily to their basic "nest egg" in life insurance and other forms of long-term savings, the Institute of Life Insurance reported today.

This evidence of the strength and persistence of the thrift habit among the people at large, the institute said, is of particular importance at this time in view of the need for a greater personal savings effort to help meet the underlying inflationary pressures arising from the size of the rearmament program. It is significant to note in this connection, the institute added, that individual savings showed a marked increase in the second quarter of this year, according to preliminary estimates.

"The volume of personal savings has been growing steadily from as far back as records are available, except for a brief period in the early 1930s," the institute said.

"Accumulated long-term savings of individuals, which exceeded \$176,000,000,000 at the end of 1950, are now the equivalent of approximately \$4000 per family as the average for the nation's 44,000,000 families.

"This amount is close to two and one-half times the comparable per family figure of about \$1700 a decade ago, at the beginning of World War II, and is more than four times the corresponding figure of approximately \$850 in 1920.

"The growth in savings per family has run far ahead of the rise in prices in the last three decades, the 'real' increase amounting to nearly 250 per cent for the period as a whole and 38 per cent for the last decade alone."

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LONG BEACH—Wednesday, Sept. 26, Town Hall, 835 Locust Avenue.
LOS ANGELES—Tuesday, Sept. 25, Parkview Manor, 2200 W. Seventh St.

FREE lecture on the "COMMODITY MARKET" only will be given on Monday, October 1, at Town Hall, 835 Locust Avenue, Long Beach.

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flooring**... 1/2" x 2" select
oak floors are used in many plans

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**MARBELITE STREET
ELECTROLIERS**

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in front and side yards



MODEL E-2



MODEL B-1



MODEL F-2



MODEL C-3

Priced as low as \$12,950

Interior floor space from 1284 to 1349 square feet
exclusive of porches and garages

Three Bedroom or Two Bedroom and Den Homes

Santa Clara Manor is a dream come true of experienced builders with an ideal
to develop a community of better residential quality, in a garden setting without equal.

No effort has been spared to realize this ambition. No cheapening short cuts in construction were allowed.
No subcontractors of mediocre reputation were accepted. All efforts have been directed towards the procuring
of only the very finest. The executives of Maray Construction Corporation were on the job to see that you
received the full benefits of this effort... a Quality Home, without compare. The family will like the
beautiful schools, parks and playgrounds and shopping centers of this county seat, Santa Ana. They will also like the
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Monthly payments \$74 to \$81 including taxes, interest, insurance and amortization of principal

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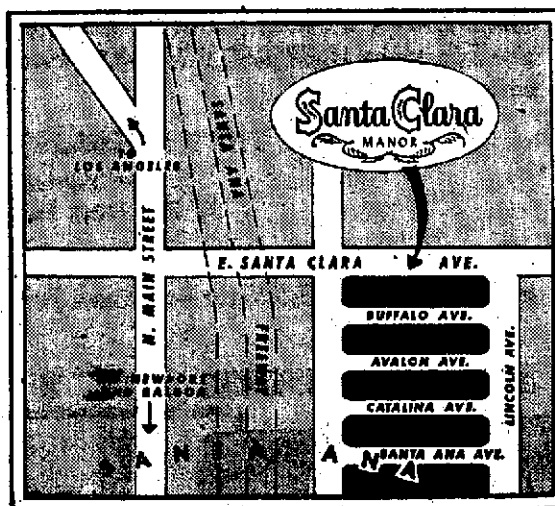
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Thomas J. Russell, A.I.A.
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of colors under the supervision
of George Charles Inc.*

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FROM LOS ANGELES — drive east on
Manchester-Firestone Boulevard... follow it
to North Main Street and East Santa Clara,
then turn left to Sales Office, corner Santiago
and Santa Clara.

FROM LONG BEACH—take any major high-
way to Santa Ana, then turn north on Main
Street to East Santa Clara Avenue, turn right
to tract (Main Street is the main business
artery of Santa Ana).



A WORD ABOUT THE LOCATION

You will discover this address in Santa Ana
to be one of the finest in Orange County.
Impressive homes set in beautiful gardens and
groves completely surround Santa Clara
Manor. All highways give the home owners
easy access to Los Angeles over the new Santa
Ana Freeway, construction can be noted just
a few hundred feet west on Santiago Avenue.
If you work in Orange County, you can live
near the aggressive new industrial areas now
being developed by an alert Chamber of
Commerce in Santa Ana.

Builders Hasten to Beat Deadline

WITH a tighter—or at least more "red-taped"—materials situation expected Oct. 1 when the latest Controlled Materials Plan allocation system goes into effect, individual home builders have been especially busy in Long Beach during the past several weeks.

Edward M. O'Connor, Building Department superintendent, reported yesterday that the spurt in applications for construction permits has almost "swamped" the department's engineers.

Among plans for larger homes submitted to the engineers last week was a set for a 2322-square-foot, eight-room residence at 5541 El Parque. Owned by Mr. and Mrs. Cartwright Hunter, the house will be built by Gerhardt Construction Co.

Blueprints show an entry foyer and hall serving various wings. There are to be three bedrooms, two and three-quarter baths, den and dining combination, large living room overlooking a covered terrace. Dr. and Mrs. Arthur Frost in-

corporated a window wall, curving in a wide arc, into the living room of the residence they plan at 221 Rivo Alto Canal. The room will overlook both the canal and Alamitos Bay.

Their home, to be built by Fred R. Johnson, will be of concrete block and redwood boards and batts. There will be an interior garden court. Two bedrooms and den, with two and three-quarters baths, are provided.

Myron Poe has contracted with Ray J. Skibba for construction of a two-story home at 206 Rivo Alto Canal.

In NIREB

RECENTLY admitted to membership in the National Institute of Real Estate Brokers were Harold K. Steele and Benton S. Wetmore, Long Beach; Thomas R. Jansen, Bellflower; and Frank C. Pope Jr., Santa Ana.

Enrollment of NIREB, an affiliate of National Association of Real Estate Boards, has risen to 9758. Its purpose is to maintain high ethical standards and to expand the scope of home ownership and property purchase.

Completions

Residential completions in Los Angeles County first six months of 1951 total 48,905. Present rate of new completions per month is 6011.



Among the numerous notable homes in Naples is this contemporary residence at 5700 The Toledo. It was reported sold last week by Toni Slater to Mr. and Mrs. Harry P. Forman.

Multiple Listing Contest Begins With 65 Properties

IN THE first four days of the Board of Realtors' multiple listing contest, 65 properties were offered for sale through the service, it was announced yesterday by Howard Butler, multiple listing chairman.

Leonard Ellerbrook, director of the three-month contest, will make the first award Oct. 16, Butler said. The member receiving the most points in the listing and sales competition will be paid a portion of his expenses for attendance at the California Real Estate Association convention in Los Angeles.

"Each listing is placed in the service through a spirit of cooperation," Butler said. "As a result a member can put more than 700 Realtors to work on a property for his client."

Those placing listings during the opening days of the contest were T. J. Bendlage, Milford Darst, Harold Steel, But-

ler, U. R. Richards, Ric Owen, Tom Stevens, Russell Cunningham, John Reed, Harry Smith, A. A. King, Mary Johnson, "Doc" Givens, Wesley Sutton, William Rife, Gale Scott Reed, Jerry Brouillette, Ruby Eveland, Harold Freeman, Bea-

Rusche, H. R. Slinkard, George LaVigne, Joseph Reed, Charles Crayne, O. M. Eisenmann, Earl Aftenburger, Robert Taylor, Harvey Miller, Debbie & Chapman, Sam Boyce, Lloyd Barnes, Glenn Crabtree and Lou Francis.

Million New Homes Possible

A MILLION new homes could be built in 1952 using only 2 per cent of the nation's total production of steel, states a report released this week by the National Association of Home Builders.

The association claims too many controls have been imposed over housing simply because it is part of the nation's second largest industry. Facts and statistics on housing characteristics and materials usage have been sadly absent, it reported.

It added that all home builders as well as the national organization have always agreed that housing was secondary to the fulfillment of military requirements.

The report further stated that construction of 1,000,000 new homes next year would use only 7 per cent of the total production of copper and 1.5 per cent of aluminum.

Rigid government conservation measures over steel, copper and aluminum, as related to housing, would conserve rel-

Seven Models Featured in New University Manor

UNIVERSITY MANOR, located between Los Coyotes Diagonal, Stearns St. and Bellflower Blvd., continues to feature seven model homes, two of which were furnished by Bill Jones.

The homes are among the largest and most elaborate FHA homes in the district, according to builder Austin Sturtevant.

Sturtevant, a long-time builder of quality homes utilized various techniques of mass building in the construction of this relatively small group of University Manor homes. By combining these methods with practices used in custom construction, he has not only saved as much as 25 per cent per unit on the homes, price-wise, but also is able to give buyers a much better home for the money than if they were to have similar models constructed on their own lots.

At present, Sturtevant is rushing to complete 21 homes for recent buyers. However,

it is possible to obtain immediate occupancy in several houses, according to sales agents, Walker & Lee Inc.

Both two- and three-bedroom homes are available. All are "loaded" with extras, the sales agents said, many of which are not found in homes priced much higher. University Manor residences can be purchased

from \$12,100 on FHA terms, Walker & Lee report. By buying now the purchaser can have his selection of interior and exterior colors.

Focal point for sales in the development is the model homes one block east of Los Coyotes Diagonal on Bellflower Blvd. They are open evenings until 9 p. m.

As We Hear It

By the Classified Ad-Visors

Bernie Specht recently returned from three months' duty in Korea with the Air Force. He will be associated with Les Vaughn at 2236 E. Broadway.

Where there are worthy causes, one will usually find Realtors! Lakewood Realtors are now helping out the Lions Club Blood Bank by registering blood donors.

Mr. and Mrs. Joe F. Furr and their two daughters spent three days at Bishop taking in the big rodeo, then on to June Lake and the Mammoth Lakes country. They went over the Sonora Pass, did some fishing, then through the San Joaquin Valley, stopping to visit relatives at Oakdale. At Caliente they had an enjoyable visit with Mrs. Furr's 82-year-old great-uncle, James Ross, who came to California in 1893 as a prospector. Mr. Ross is now in charge of one of the mines on the William Randolph Hearst estate. Furr is back on the job managing Los Altos Realty Co., Associates, at 1798 Bellflower Blvd.

The Columbia River Hwy., Victoria, Vancouver, Seattle, Crater Lake, Mt. Shasta, Mt. Hood and the Cascades were some of the points of interest covered by Mr. and Mrs. Hal J. Gerling and their 13-year-old son in a 4000-mile vacation trip by auto. The real treat was the outdoor life (horseback riding, swimming, western barbecue) provided by a visit with friends at the 6000-acre cattle ranch adjoining Gaviota Pass north of Santa Barbara. A leisurely trip, marvelous scenery and wonderful weather gave Gerling inspiration for his return to the office at 4338 Bellflower Blvd.

When deer season opens, it is taken for granted that Jack Rohrer will be leaving the city with the first eager hunters. Rohrer left Wednesday. He expects to be packed in by Friday, the official opener. His destination was around Susanville and he will come back to 1027 E. Seventh St. in about two weeks.

A brand new, future real estate salesman was brought into the world Sept. 10 at Seaside Hospital. The proud father is

George E. Merrill Jr., now on active duty in the Navy. The name chosen for the youngster is Steven Edward.

Things are buzzing at H. Herschel Hart's office at 4321½ E. Carson this week. A new secretary, Louise Spott, to replace Frances Kelley, who is expecting a visit from the stork—a returning salesman, Joseph Tyra, who has spent two weeks fishing in Colorado—a returning sister, B. Olive Hart, who just flew in from Guam after a year's absence. She expects to stay in Long Beach a couple of weeks, then on to New York.

Charter Meeting for SRA

THE charter meeting of the Long Beach Chapter, Society of Residential Appraisers, will be held Thursday at 6:30 p. m. in Goodwin's Restaurant, it was announced last week by Glen Gerken, past president of the Los Angeles chapter and of the Board of Realtors.

Olin Price of Huntington Park, past president of the Los Angeles chapter, will be principal speaker. His subject will be "Appraisals Unlimited," Gerken said.

Realtors, representatives of realty lending institutions, and appraisers may affiliate with the Long Beach chapter, Gerken said. The charter has been signed by 45 members. It is anticipated that about 50 more will join, he continued.

The local chapter of SRA, sponsored by the National Association of Real Estate Boards, will represent the full range of appraisal interest in the community, Gerken disclosed.

Materials Off During August

AVERAGE prices of building materials continued to decline between mid-July and mid-August, 1951, according to Wendell D. Macdonald, regional director of the U. S. Department of Labor's Bureau of Labor Statistics. This was the third consecutive month since January in which there was a significant drop in the prices of building materials. During the first five months of 1951, average prices of these commodities had remained relatively stable.

Most of the price decreases during August were in lumber and lumber products. Seven of the 11 lumber materials had price decreases during August. Average prices of plumbing and heating materials, masons' supplies, paint and paint supplies and other building materials varied only slightly from the previous month.

GI Good Risk

Veteran home buyers have compiled a phenomenal repayment record according to the National Association of Home Builders, defaulting only on ½ of 1 per cent over home loans granted, a record individual home buyers cannot match.

Double Actors

A new preservative contains both copper and arsenate salts. The copper destroys wood-decaying fungi, the arsenate kills all wood infesting insects. Wood will last five times as long, it is said, and is harmless to animals or humans.

lines

Smart colors planning

THESE FEATURES MAKE

La Habra Park

HOMES BETTER HOMES

Lovely La Habra Park is a "Smart" place to live. Homes are better, community landscaping more attractive, and leading families from Los Angeles and Orange County have already decided to build their future in this great, new development. You'll like the quality atmosphere, the feeling of calm, secluded, suburban living that sets off the spectacular and unusual group of homes.

Designed by Edward H. Fickett, A.I.A.

See Them Today . . .

Model Home Open Daily

Drive to Whittier Boulevard and Cypress Street in La Habra

As Low As

\$13,300

FHA Terms

La Habra Park

MAN-DRUG-1

GRADUATE TO A BETTER HOME

IN A BETTER COMMUNITY!

IT'S AUSTIN STURTEVANT'S THRILLING, NEW UNIVERSITY MANOR—"THE BEST FHA HOMES IN LONG BEACH."

GROUP I ALREADY SOLD OUT . . . GROUP II NOW SELLING!

These are the real value FHA Homes of the Southland. Exciting exteriors, smartly planned interiors, color schemes perfected for enjoyable living . . . a host of quality extras, all combined to make UNIVERSITY MANOR Homes—and UNIVERSITY MANOR District a much better place to live.

SEE THE 7 MODEL HOMES NOW ON DISPLAY!

2 New Furnished Model Homes
By Bill Jones Furniture of Lakewood

DIRECTIONS: University Manor homes are located between Stearns Street and Los Coyotes Diagonal and Bellflower Boulevard. Furnished by Bill Jones Furniture of Lakewood.

OPEN EVERY EVENING UNTIL 9 O'CLOCK FOR YOUR CONVENIENCE

University Manor

WALKER & LEE, Inc.

SALES AGENTS

Priced from \$12,100

FHA Terms

Phone 9-3376

you're right!

OVERHEAD GARAGE DOORS are an exceedingly wise investment!

For Beauty and Quality they can't be beat!

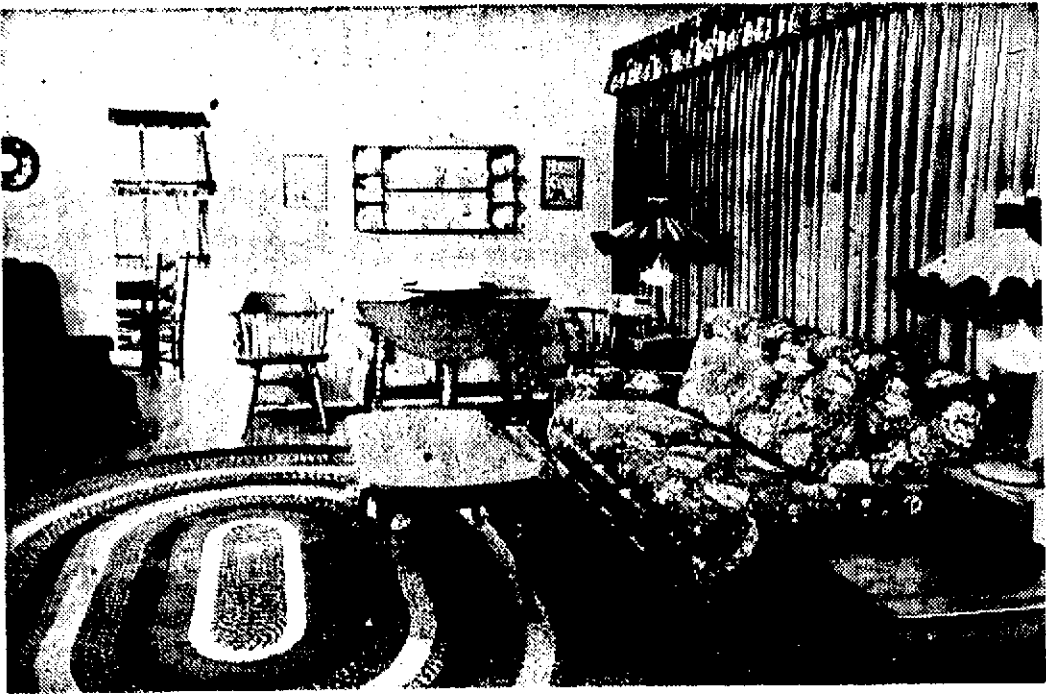
- ALL-ALUMINUM or WOOD
- DURABLE
- FEATHERWEIGHT
- SAFETY-SURE
- ALL-WEATHER
- SMART APPEARING

Come to Shawver and look them over NOW!

TERMS AVAILABLE FREE DELIVERY

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Pictured above is the living room of the "Newport" model home furnished by Lloyd's Maple Shop, in the Walker & Lee, Inc.-Cunningham & Brittain College Unit development. This and other model residences are located three blocks east of Bellflower Blvd. on Spring St.

Maple Furniture Marks Latest College Unit Model

MAPLE, one of the most popular of furniture types, has been used in the "Newport" furnished model home in the Walker & Lee, Inc.-Cunningham & Brittain College Unit development.

Furnished in this manner by Lloyd's Maple Shop, the house has an early American charm that fits well with the archi-

ture accented by builders Cunningham & Brittain in this particular model home, sales officials said.

Located three blocks east of Bellflower Blvd. on Spring St., the homes are attracting crowds every day, it was announced.

Coupled with this model is the colorful, modern "Southlander," furnished by Frank Bros., which has attracted more than 10,000 visitors during recent weeks.

The homes also serve as headquarters for the sale of College Unit homes, many of which are open now for inspection by potential buyers. Both veteran and non-veteran terms are available, according to the sales agents, who point out that such terms at present make the homes particularly attractive to both classification of buyers.

"Sales have increased almost tenfold during the past two weeks, due to new down payments of only \$250 for veterans," DeWitt Lee, vice president of the Lakewood sales firm, stated.

College Unit homes have fenced yards, double garages, pullman baths, tile showers, and tile sinks in the kitchens, unusually large cabinet space, garbage disposal units, thermostat controlled heating, fireplaces, and lawns with shrubs already planted in the front yards. Thirty-seven exterior stylings are available.

The builders continue to feature "Patio Dream Homes," along with the double garages and fenced, landscaped yards as a part of their standard operating procedure. Proof of the fact that this is a winning pattern, they point to the fact that month in and month out their sales continue to either

hold firm or climb, depending on the overall market condition.

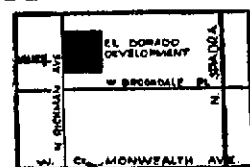
Visitors may inspect the development until 9 p. m. daily as the homes are floodlighted. Escrow proceedings on all homes can begin immediately under the streamlined system set up by sales agents Walker & Lee, it is reported.

Community Service

COMMUNITY service will be the theme of the Tuesday breakfast meeting of the Board of Realtors in the Wilton Hotel, according to Verne Morrill, program chairman.

John Davis, prominent merchant and past president of the chamber of commerce; Virgil Gillespie, vice president and manager of the Long Beach main office of Security-First National Bank, and Dr. Orville Cole will speak on "The Importance of Community Service."

LIVE IN BEAUTIFUL RANCHO EL DORADO DE LUXE HOMES



Don't Miss Seeing Our FURNISHED MODEL AT DEL MONTE AND EL DORADO DRIVE—FULLERTON

Furnished in American, Drexel Pine by Ritzel Bros. Furniture Co. OPEN DAILY AND EVES. TILL 9 P. M.

Many Models Being Completed Rapidly. FHA APPROVED—REG. X FEATURES GALORE!

- ALL UTILITIES Sewers, Gas, Water, Sidewalks, Curb, Gutters
- LARGE DOUBLE KITCHEN SINKS WITH GARBAGE DISPOSAL Dishwasher Optional
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- NO. 1 CLEAR OAK or 15/16 PARQUET FLOORS
- ALL SCHLAGE HARDWARE
- ALL CHROME RECESSED ACCESSORIES
- 1 1/2-2 1/2 BATHS, 1 and 2 TILE SHOWERS
- ALL INTERIOR DECORATED
- LARGE PLASTERED PATIO PORCHES
- LANDSCAPING—CONCRETE DRIVES
- ARMSTRONG COVE LINOLEUM KITCHENS and BATHS
- LARGE 2-CAR GARAGES (attached or detached)
- KITCHEN and BATH CEILING FANS (clipper)

NO FOG!! NO SMOG!! YOU MUST SEE THESE!

Convenient to Schools! Shopping, Recreation, Transportation Real Town and Country Living! EL DORADO DEVELOPMENT CO. 801 EL DORADO DR. FULLERTON PH. 2973

State Legion Questions Public Housing, Codes

PROPOSALS to set up local committees of American Legionnaires to investigate the effect of public housing on veterans' interests and to continue efforts to eliminate unnecessarily costly building requirements from local, state and federal codes have been approved by the Legion's Department of California.

"Insufficient study has been given to the effect of such public housing (treated as a solution to veterans' housing problems) upon veterans' rights and interests in affected areas," the Legion declared in its public housing resolution.

The document was adopted following acrimonious debate on the convention floor between Rollins MacFadyen, 17th District housing chairman and department housing technical advisor on housing, and Al Wein-

berg, an official of the Los Angeles Housing Authority.

MacFadyen emphasized that socialized housing gave preference for occupancy only to the small segment of veterans having low incomes. The majority of veterans, he continued, are taxed to subsidize public housing, regardless of occupancy. Weinberg reportedly was booed from the platform after resorting to personal attack on MacFadyen.

The second resolution, aimed at making lower rentals available through reduced costs, was based on Legion-sponsored experiments in constructing apartment houses acceptable to local building authorities but not eligible for FHA insurance. Claiming that many of the FHA requirements were unnecessarily expensive, the California Legion obtained approval

of the national organization for a country-wide study of the situation.

The San Diego resolution noted that "successful results (of the campaign) are increasingly apparent especially in the average cost rental field" and urged continuation of the effort as "in the best interests of the veterans."

The California Department will urge the national convention at Miami, Fla., to take similar action.

Fungus Guilty

"Wood rot" and "dry rot" are caused by a tiny fungus that feeds on the wood cells and fibers, eventually destroying the wood. Lumber pressure-treated with copper-arsenate salts protects against both fungus and termite attack.



Builder and developer of Park Estates, Lloyd S. Whaley (left) shows Mr. and Mrs. Robinson A. Reid, one of the first families to buy a lot in the third section, a floor plan of the Garden House. The Garden House, furnished by Aaron Schultz is focal point for the sale of Park Estates homesites. The subdivision is located on Pacific Coast Hwy. at Anaheim St.

Star-tling NEW TERMS FOR VETERANS & NON VETERANS IN THE LAKEWOOD UNIVERSITY DISTRICT PRICED AS LOW AS \$10,100

Location: On Spring Street, 3 Blocks East of Bellflower Boulevard

2 FURNISHED MODEL HOMES

The "Southlander" by Frank Bros.

The "Newport" by Lloyd's Maple Shop

COME OUT AFTER DINNER

Phone: 5-5915

Walker & Lee, Inc. Realtors

Phone: 5-8912

Lloyd's MAPLE SHOPPE INVITES YOU

be SURE and visit our MAPLE MODEL HOME

the "NEWPORT" 5834 ADDERLY DR. on Spring, East of Bellflower

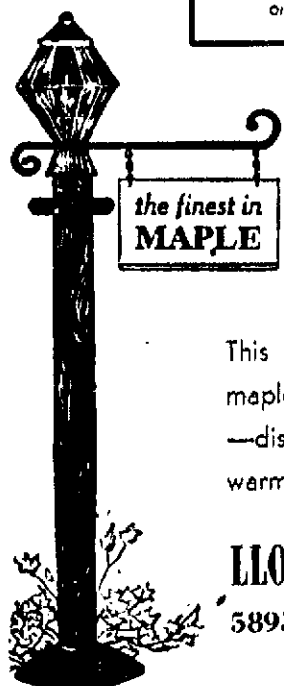
OPEN EVERY EVENING 'TIL 9 P. M. AND ALL DAY SUNDAY

This is the perfect answer to maple decorating and furnishing—displaying in all its tradition the warmth of maple.

LLOYDS MAPLE SHOPPE

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Open Mon. and Fri. Eve. 'Till 9



OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30

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SPECIALS and Outstanding Values for Smart Homes!



Sale! Mattresses and Springs

180-Coil Mattress, 72-Coil Box Spring
59.95 Value

49⁶⁵
Only 10%
Down on Sears
Easy Terms

Innerspring mattress is cushioned with heavy sisal padding and layers of first-cut felted cotton liners. Firm roll edge, button tufts. Sold separately, 24.95 each.

856-Coil Mattress, 90-Coil Box Spring
139.00 Value

99⁶⁵
Only 15%
Down on Sears
Easy Terms

Every coil individually muslin pocketed. Both units are covered in matching latex impregnated damask. A luxury combination in twin or full size.

Priced Separately, 69.95 each

210-Coil Mattress, 80-Coil Box Spring
89.95 Value

74⁶⁵
Only 15%
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Easy Terms

Specially constructed innerspring assures comfortable sleep. Heavy woven cotton ticking covers, plastic handles. In full or twin size. Priced separately at 44.95 each.

Latex Foam Rubber Matt., Box Spring
139.95 Value

\$119
Only 15%
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Easy Terms

Famous make mattress of all natural pure white foam Latex rubber, formed in one piece, 4 1/2 inches high, with millions of pure Latex air cells. 220-coil box spring.

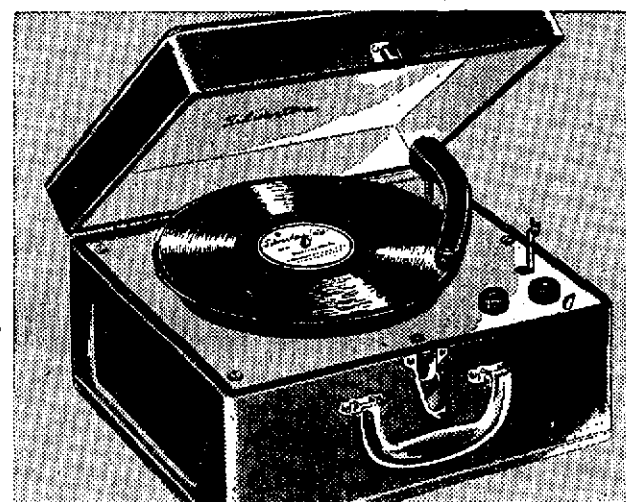
Twin Size 99.50

Large 20-inch Table Model SILVERTONE TELEVISION

249⁹⁵

15% Down, Up to 18 Months to Pay
Excise Tax Included. Sears Terms

Think of it . . . a 'Silver-tone' table model with 'big-as-life' 20-inch rectangular screen . . . at this amazing low price! The two-dial tuning gives you picture and sound perfectly synchronized in a jiffy, automatic frequency control assures top performance on all channels. Built-in antenna, and other 'console' features in this compact table model! Attractive waterfall designed cabinet with beautiful mahogany finish. Stop in today and ask to see the many spectacular features on 'Silver-tone' television.

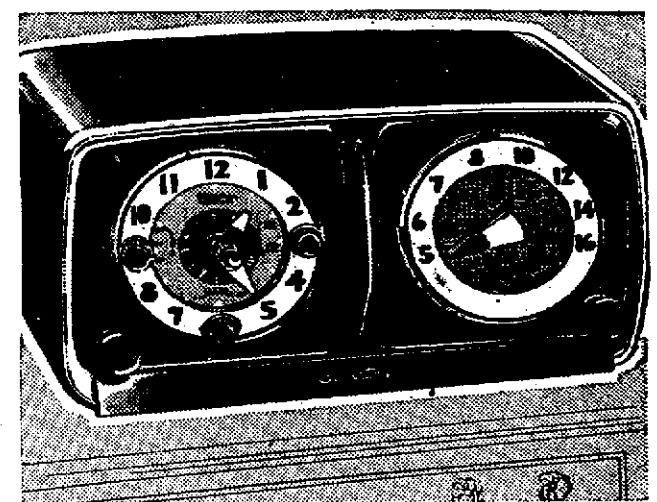


All Speeds Phonograph

4x6-in. Oval Speaker

34.50

Enjoy your favorite records from years past with this smart looking vinyl coated player! Plays all speeds! True, rich tone! Compact 13 1/4 x 12 x 7 1/2 in. size . . . all-around versatility! Stop in at Sears today and see this Terrific Value!



Reg. 27.95 Clock-Radios

With "Lullalarm"

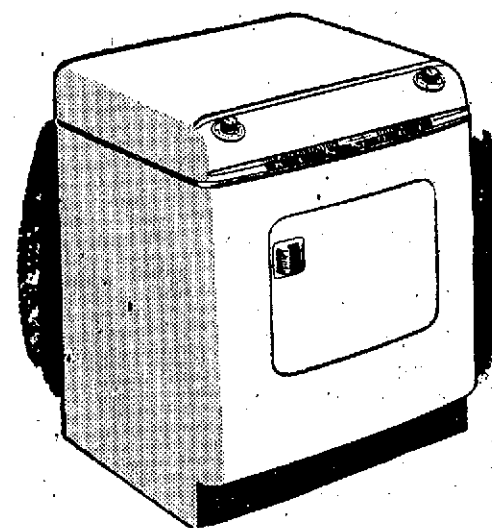
\$26

Here's living! Soft music to lull you asleep or wake you gently! Buzzer reawakens sleepyheads after 10 minutes. Back outlet controls, time appliances. AM radio is rich-voiced. Brown plastic cabinet. Regular 29.95 ivory model, now 27.50.

Clothes Dryer

239²⁵
Sears
Terms

KENMORE gas clothes dryer. Abolish the most disagreeable work of washday . . . hanging wet clothes on the line. Save \$10 by clipping coupon below.



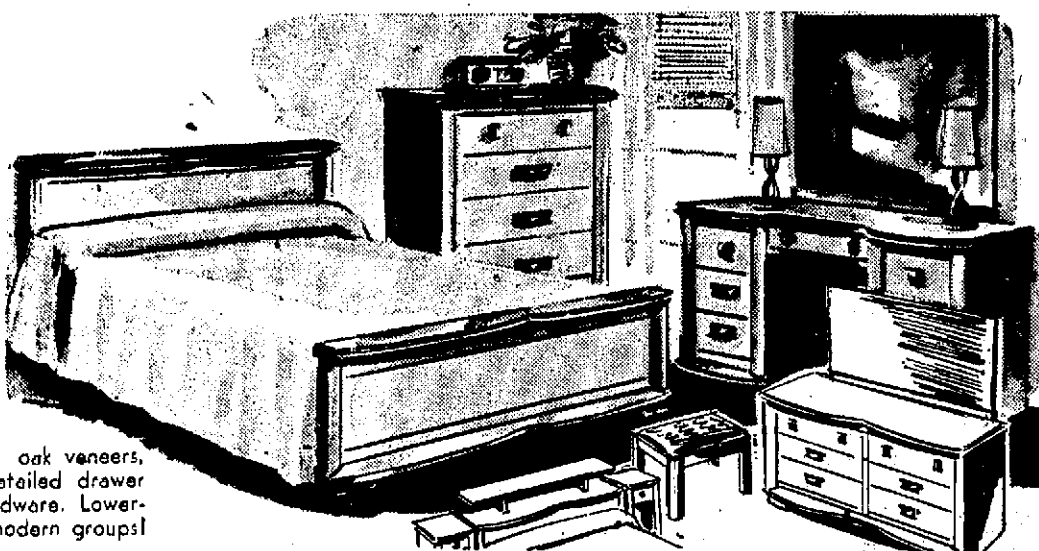
THIS COUPON WORTH

One coupon only applies on your purchase of a new KENMORE Gas Clothes Dryer. Good only until October 1, 1951. Coupons not for down payment.

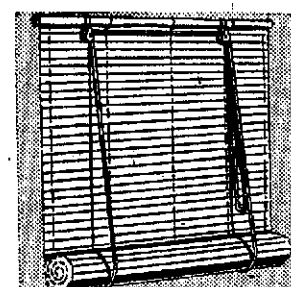
\$10

Sears Smashes Furniture Prices With Big Savings! Modern Bedroom Group

- 41.95 Bed, full-twin **34.65**
- 44.50 Hollywood Headboard **39.65**
- 49.95 4-drawer Chest **\$39.65**
- 100.95 Double Dresser with Mirror **89.65**
- 63.95 Vanity with Mirror **54.65**
- 10.95 Vanity Bench **8.65**
- 16.95 Nite Stand **14.65**
- 22.50 Commode **19.65**



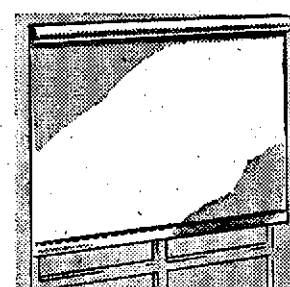
Plank tops with V-matched oak veneers, center drawer guides, dovetailed drawer fronts, satin gold color hardware. Lower-than-ever prices on these modern groups!



Bamboo Roll Shades

1.39

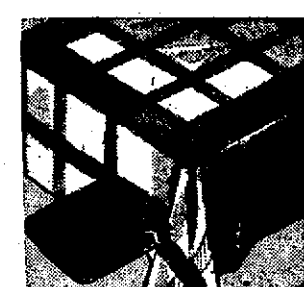
An excellent porch shade for ventilation and shade, plus protection from sun and rain. 1/2-inch. Size 3x6 feet.



Window Shades

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Long-wearing vinyl plastic shades stand repeated washings! Sun, stain resistant. Many colors. 37 1/2-in by 6-ft.



Simtex Lunch Cloths

52x52 1.98

Hand-printed, mercerized fabric. Red or green tartan plaid. Fast colors. Size 52x68 for **2.98**



9-Pc. Table Set

12.95

Beautiful, lustrous rayon and cotton. Reversible marguerite pattern sets a rich table. 66x84 with 8 napkins. Ivory.

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